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Entertainment

Professor Louie and the Crowmatix flying high

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By ANN GIBBONS

Freeman staff

agibbons@freemanonline.com; <http://twitter.com/annatfreeman>



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As Professor Louie and the Crowmatix fly, so soars their original twist on Americana music, reaching dizzying heights in the just released album, "Wings on Fire," with the band performing songs from the album Saturday at The Falcon.

Interviewed at LRS (Louie's Recording Studio) in Hurley, Louie discussed the band's venerable past and its continually expanding future, which he believes is best exemplified in the new album.

"We've played together since 2001. Our line-up has barely changed in those years. That much time on tour and in the studio has honed our music, such that we're one musician, one voice," Louie said.

"We're all rhythm section players, so we make each other look good on stage," Louie said, adding, "No egos get in the way there. In every song, each player gets the solo spotlight.

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"But, in truth, we are that one musician, that one voice."

Louie laughed when asked how he got his "professor" moniker.

"Oh, it dates back to the days when I performed with Rick Danko," he said. "My middle name is Louis. Rick would say, 'Take it over, Louie.' Then, he started calling me 'Professor Louie' on stage and television and the name just stuck."

Louie said the name worked out for him when the Crowmatix got together.

"I'd call agents for a booking and they'd say, 'Never heard of you.' When I'd say, 'Professor Louie,' I'd get, 'Come on down.'"

He said the name, Crowmatix, is a bit more complicated, based on the chromatic musical scale with 12 pitches, each a semitone above or below another. On a modern piano or other equal-tempered instrument, all the semitones are the same size. [Continued...](#)

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