

# Corazine - Powered by FishComCollective



## Camcorders

Get Expert Reviews of Camcorders from Consumer Reports.

[www.ConsumerReports.org](http://www.ConsumerReports.org)

## The Flip - Official Site

Introducing the MinoHD Camcorder - 2" Wide Screen. 120 Mins. FlipShare

[www.TheFlip.com](http://www.TheFlip.com)

Ads by Google

- [home](#)
- [articles](#)
- [contribute](#)
- [about](#)
- [contact](#)

## House of Whipcord

- [DVD review](#)

## Search

  
The Facebook logo, consisting of the word "facebook" in white lowercase letters on a blue rectangular background.  
The Myspace logo, featuring a stylized icon of three people and the text "myspace.com" in white on a black rectangular background.

## Links

- [Cinema Insomnia](#)
- [:Bahntier//](#)
- [Vermin](#)
- [Persistence](#)
- [Prejudice](#)
- [Gravdal](#)
- [Fimbultyr](#)
- [Mordax](#)
- [Vörgus](#)
- [Redemption](#)

## DVD review

A crazy husband and wife team - formerly members of the justice system - operate their own "private" correctional institution within the walls of an old jail they bought after it went out of use. Its prisoners are all women who are guilty of some moral infraction or another. For instance, the main character had the audacity to do a nude photo pose in a public place. Naughty girl.

House of Whipcord is surprisingly effective, especially given its exploitation subgenre. What I mean to say is that this is a higher quality film than one would expect, so much so that it almost defies its membership in the Cheezy Flicks catalog. Presumably it is public domain or something and was therefore available to be released by this budget DVD company.

Which isn't to say there's anything wrong with Cheezy Flicks. They put out some inexpensive editions of interesting and offbeat exploitation flicks (and other genres, too). Anyway, moving on ...

This British (I think) film falls, technically, into the women-in-prison genre. Given the generally tawdry and shameless nature of that subgenre, it's not hard to see why, when House of Whipcord turned out to be an actually pretty good film, I was surprised. A look at the plot would make one expect something based sheerly on nudity and sadomasochism, rather than suspense and a touch of satire (though Jonathan Swift this is not). Not to say that nudity and punishment don't appear here; they do. But they're handled (mostly) with a degree of taste ... at least so far as it's possible to handle this subgenre with any taste. Flogging, which happens twice, is not explicitly shown, even in the one scene in which it happens right in front of the viewer. And while not stingy with nude scenes, the film isn't rife with them, either. Blood is minimal. An execution scene is handled with compositional style rather than gaping morbidity.

The lack of sadistic viciousness the WIP genre typically displays was rather surprising. Instead, atmosphere, a growing sense of forboding, and chest-tightening suspense propel this film along. The major central scene of punishment generates a sick twist of fear rather than masturbatory glee. It's to the filmmakers' credit that House of Whipcord approaches this sort of subject matter but executes it with a modicum of tact. This isn't a leering sort of picture, though it's not necessarily shy, either. It's rather frank and up-front about its material and the only really bald-faced bullshit is an opening title card that claims the film is made for those who lament the loss of strictness in the legal/justice realm and wish to see the return of harsher punishments (!) ... It's rather a blatant juxtaposition with the overall (and relative) reserve displayed by a film rooted in such grueling subject matter. The fact is, I almost forgot about that opening bit of onscreen wordage by the time the film was done laying the smack down on me.

A tense sense of terror builds deliberately until suspenseful tension reaches a crisis point. Even the prolonged climax following a heart-in-throat twist serves to maintain the nerve-tweaking edge, despite a slight loss of focus that threatens (but thankfully fails) to unravel the closing twenty minutes of the film.

House of Whipcord isn't the height of artistry, but it is a quality thriller that satisfies with a strongly maintained sense of fear.



## Comments

There are no comments yet

**Add a comment (click to open)**

**AUTHOR: Upchuck Undergrind**



Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com.

[Read more about Upchuck Undergrind](#)

## Recent articles

- [Murder Intentions - A Prelude To Total Decay](#)
- [Velvet Vampire - DVD review](#)
- [Am Tuat - Inmotion](#)
- [House of Whipcord - DVD review](#)
- [Sickening Horror - The Dead End Experiment](#)
- [Frankenstein 80 - DVD review](#)
- [I Drink Your Blood - DVD Review](#)
- [Make Them Die Slowly - DVD Review](#)
- [Night of Bloody Horror - DVD review](#)
- [It happened at Nightmare ... - DVD review...](#)

[see more articles](#)



## Most popular

- [Fallen Decade - Under No God](#)
- [Mordax - The new Danish thrash metal ho...](#)
- [Banshee - DVD Review](#)
- [Resonance Room - Unspoken](#)
- [Altvater - Chroniken](#)
- [Snowblood - Snowblood](#)
- [Rampart - Voice Of The Wilderness](#)

- [Witchfinder General - Death Penalty](#)
- [Witchfinder General - Friends of Hell](#)
- [Warfect - Depicting The Macabre](#)

[see more articles](#)

## Recent comments

- [Megalomaniac Infest](#)

Nice review for this underrated band!...  
*by Thomas*

- [Megalomaniac Infest](#)

Nice review for this underrated band!...  
*by Thomas*

- [Under No God](#)

Check out the video for 'The Smoke' o...  
*by Screaminguff*

- [Under No God](#)

Check out the video for 'The Smoke' o...  
*by Screaminguff*

- [deathmetal.be Sampler](#)

yo brother i am still rocking in my o...  
*by glendor*