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DUNDERKLUMPEN! (Cheezy)

A product of a beloved Swedish director, Per Ahlen, at least in his native Scandinavia, this low-budget effort has its moments. Released in 1974, the title character (who's name literally means "thunder butt") steals a little girl's toys, brings them to life, and goes on a trip that's part Fred Wolf's and Harry Nilsson's *The Point* and part *Schoolhouse Rock* (at least animation-wise). All said and done, it's charming in its own B-movie way.

- Steve Fritz