

CURRENT REVIEWS

STORES SOON

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Copy) > Torso (1973/Blue Underground Blu-ray) > Bad Teacher (2011/Uncut/Sony Blu-ray w/DVD)/The Captains (2011/E1 DVD)/Conan O'Brien Can't Stop (2011/Magnolia Bluray)/His Way (2011/HBO DVD)/A Little Help (2010/Image Blu-ray)/Mardi Gras: Spring Bre

> An Invisible Sign (2010/MPI Blu-ray)/The 5th Quarter/Monte Carlo/Terri (2011/Fox Blu-rays) > Beats, Rhymes & Life: The Travels Of A Tribe Called Quest (2011/Sony DVD)/Composing Outside The Beatles – Lennon & McCartney: 1973 - 1980 (Chrome Dreams/MVD DVD)/The Grateful Dead Movie (1977/Shout! F > Smodimations: Season One (Shout! Factory DVD)/Too Fat For 40 (2011/Kevin Smith/Shout! Fact Beware (2011/Maya DVD)/Bones – Season Six (Fox Blu-ray)/Ghost Hunters – Season Six, Part Two (Image Blu-ray)/In A Glass Cage (1987/Cult Epics Bluray)/Sugar Hill (1974/MGM Limited Edition Collection D A Child's Garden Of Poetry (HBO DVD)/Dennis The Menace – Season Three (1961 – 1962/Shout! Factory DVD Set)/Leap Frog 3 DVD Learning Collection (Lionsgate)/Mr. Magoo – The Television Collection: 1960 -> A Better Tomorrow (2010 Remake/Korea/Well Go USA Blu-ray w/DVD)/Shaolin (2011/Well Go USA DVD)/13 (2011/Anchor Bay Blu-ray) Buck (2010/IFC/MPI DVD)/The Comancheros (1961/Fox Blu-ray)/Horse Soldiers (1959/MGM Blu-

ray)/The Righteous & The Wicked (2011/Lionsgate DVD)/3 Women (1977/Criterion Blu-ray)

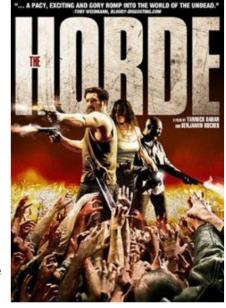


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The Horde/The Zombie Farm/Stripperland/The Bleeding (2009 -2011/IFC/Maya/Cheezy Flicks/Anchor Bay DVDs)

Picture: B/B-/C-/B Sound: B/C/C-/B Extras: C/C+/B-Films: C+/C-/D/C-/C-

Vampires and zombies have gone hand in hand over the last several years. Both genres are quickly on their way out, lumbering along toward irrelevancy. Whatever they harnessed to gain such profile attention is beaten to a pulp here, and hopefully these and movies like them mark the last gasp of the mass cash-in we've seen.



The Horde is advertised as being something for fans of 28 Days Later and the remake of Dawn of the Dead, but there's just no fun in this zombies-meets-Assault on Precinct 13 mashup. You could do far worse than this French import, but it lacks a solid foundation or a skillful build to the terror. It's watchable, but there are still better examples of zombie movies out there... watch this one if you've already exhausted the options from the big boys in town.

The Zombie Farm reaches back to the true origins of the zombie genre, featuring humans under the control of a voodoo priestess, rather than being members of the undead. Steering away from now conventional reasons for zombification (chemicals, viruses, space activity, etc.) is refreshing, but this still amounts to a dud of a movie. It putters around for most of its runtime without anything happening except some boring back story for the female lead and some half-assed attempts at comedy. A little different from the norm, but still not worth most people's time, and being so light on horror, it's definitely not something you'd get to provide the scares at your Halloween bash.

We have a most unusual specimen in Stripperland... a parody of Zombieland, a film that didn't take itself too seriously in the first place. I guess you can compare the situation to being like what Scary Movie was to the Scream franchise, but Zombieland wears its comedy on its sleeve much more than any of the Scream films ever did; so the decision to make this movie becomes especially awkward when you consider that it's basically the same movie, just taken into R-rated territory. Everything from the stylization of the title sequence to the Jesse Eisenberg-esque narration has been transplanted here, with the only real differences being that the zombies are strippers and the jokes aren't funny. Skip it.

Lastly we get to a little bit of vampire action courtesy of The Bleeding. A quasi-recognizable cast has been assembled for this turd, but that just serves as proof of how far their respective careers have fallen, or not

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IN STORES NOW

The Electric Chair/He/Ding Dong Dead/Corporate Cutthroat Massacre (1985/2009/2010/MVD Visual DVDs) > Dark Fields/Primal/Mongolian Death Worm/Virus X (2009 -2011/eOne/IFC/Lionsgate DVDs) Salo or The 120 Days Of Sodom (1976/Criterion Collection Blu-ray) The Killing (1957/Criterion Blu-ray w/Killer's Kiss (1955)) > 51 (2011/Lionsgate/After Dark Originals DVD) > Brad Meltzer's DECODED – Season One (History Channel/A&E DVD) > Hatchet II/Blood Night: The Legend of Mary Hatchet/Dahmer vs. Gacy (2010 - 2011/Dark Sky Bluray/Lionsgate/Walking Shadows) > Dumbstruck (2010/Magnolia DVD) > Triad – Underworld (2004/Palisade Tartan Asia Extreme DVD) The Horde/The Zombie Farm/Stripperland/The Bleeding (2009 – 2011/IFC/Maya/Cheezy Flicks/Anchor Bay DVDs) The Sweet Life (2011/Synapse Films DVD) > The Lost Future (2010 Telefilm/E1 DVD) > Clash (2009/aka Bay Rong/Vivendi Entertainment DVD) > The People Vs. George Lucas (2010/Lionsgate DVD) > Danny Phantom – Season One (Nickelodeon/Shout Factory DVD Set)

gotten a proper start, rather than give a boost to production values. The lead does his best Vin Diesel impersonation in this Blade inspired horror action film. He spends the movie waging war on an army of vampires that have killed his family. Just like most other new horror, this film is a boring and uninspired insult to viewers of today.

The Horde and **The Bleeding** are both presented in 2.35:1 anamorphic widescreen, **The Zombie Farm** in 1.77:1, and no aspect ratio is given for **Stripperland**. The quality of the video mostly hovers around average for each of the films, with the worst example easily being **Stripperland**. Audio is similarly about average, again with **Stripperland** falling behind the others in quality. Each film is presented with a 5.1 Dolby surround sound mix.

Extras are relatively standard, with the only commentary track being included on **Stripperland**. The loser here is **The Zombie Farm**, which features only a behind the scenes featurette, while the rest all have trailers and interviews on top of that, and **The Horde** even featuring some storyboards.

I'd say that you could easily skip any of these films and not lose sleep over it. There aren't many redemptive qualities here, and the greatest scare they offer is the chance that you might be bored to death.

- David Milchick



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