Portland Mercury

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Sucky Vampires

I Am Virgin Skimps on Blood and Clothes

by Courtney Ferguson



BOOBIES DON'T ENTHRALL ME; I do, however, *really* like vampires. So I'm halfway qualified to critique the local film / *Am Virgin*, featuring a plethora of topless vampiric vixens. For fair and balanced coverage, I watched it with a mammary appreciator, who provided some thoughts. The schlocky / *Am Virgin* taught us that one can indeed have too much of a good thing and not enough of an evil thing: He saw too many fake tits, and I didn't get enough vampire carnage.

With Portland as the post-apocalyptic backdrop,

sex? You think I'm nuts for not liking this, don'tcha?

something else would happen now."



I Am Virgin dir. Sean Skelding Now Playing Clinton St. Theater

twentysomething virgin Robby (Adam Davis) and his basset hound, Billy, roam the cityscape in a tricked-out SUV looking for survivors. Because of a planet-wide plague caused by the H1N3 virus—AKA "the Sexy Virus"—the world is now a playground for sex-obsessed vampires, the mutated survivors of the outbreak. And they've all got the hots for Robby, the last virgin on Earth. Hot vampires on the prowl? Pent-up virgin and his dog? Portland strippers galore? A cameo by Ron Jeremy, speaking wise about anonymous

Monotony is the heart of this flick's prob, 'cause even hot monkey sex gets boring without variety. Cue the first of *I Am Virgin*'s many softcore make-out scenes (which culminate in the removal of a vampire's shirt/bra/nurse tube top). Bam chicka wow wow. Dude in yoga shorts grinds. Robby the Virgin watches from the shadows. Vamps implore him to join, "Lick me, Robby." Virgin runs off into the shadows, the voices of his dead mommy and daddy yelling about the evils of sex ringing in his head, utterly convinced that sex will turn him into a brain-dead nympho. Lurching vampires in Lucite stripper shoes slowly try to chase him. Repeat. Repeat. Repeat. As my (boob-heartin') viewing companion said, "I wish

It's a dressed-down spoof of *I Am Legend*, with none of the horror and a boob-ton of vaguely boring sex scenes. While *I Am Virgin* is a noble local film effort with genuinely funny moments and tons of Portland-centric scenes, it wasn't enough to save itself from faux-scintillating tedium. Plus the vampires wreak even less carnage than those wussies in *Twilight*, content to gum at each other's nipples and awkwardly hiss through plastic fangs.

Worst vampires ever. Vampires are supposed to fuck shit up, not just fuck.



BrooklynBoy

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I, on the other hand, am quite enthralled by boobies. Vampires too.

If Corey Feldman had boobies and he was fighting Vampire Bill S. Preston, Esquire (who also had boobies) I think my brain would detonate like so many vampire terrorist bombs aimed at Vampire Jack Bauer.

In closing, ladies and gentlemen, "The Lost Boys" is the finest film of ours or any other generation.

Posted by Earnest "Nex" Cavalli on January 29, 2010 at 10:56 PM | Report this comment

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