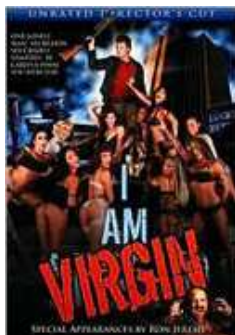


MAIN/NEWS[Archives](#)**DVD REVIEWS**[Horror](#)
[Anime](#)
[Animation](#)
[Asian Cinema](#)
[Disney](#)
[Movies](#)
[Television](#)
[Special Interest](#)
[Easter Eggs](#)**BluRay****UMD****GAME REVIEWS**[Playstation 2](#)
[Playstation 3](#)
[PSP](#)
[GameCube](#)
[Nintendo Wii](#)
[Nintendo DS](#)
[Gameboy Advance](#)
[Xbox](#)
[Xbox 360](#)
[iPod](#)
[PC](#)
[Codes / FAQs](#)**MUSIC REVIEWS**[Anime OSTs](#)
[Game OSTs](#)
[Movie OSTs](#)
[Misc Music](#)**MANGA**[By Author](#)
[By Title](#)**MISCELLANEOUS**[Books](#)
[Gadgets](#)
[Statues / Figurines](#)
[Interviews](#)**CONTACT / MEDIA**[Advertising](#)
[Contact Info](#)

I Am Virgin

2010

[MVD Entertainment Group](#) [Official Website](#)

Buy It Now

[PriceGrabber.com](#)

The Best Place to Buy Your Stuff

I can recall a time where I was flipping through the trusty old Mercury newspaper and caught a glimpse of some ad for an upcoming film playing at the Clinton St. Theatre called *I Am Virgin* which the cover screamed *Army of Darkness* to me due to it's similarity with the iconic shotgun and pose. I should also mention this film put a HEAVY emphasis on the fact it had Ron Jeremy, if you don't know who that is then this review and these kinds of movies you should steer clear of because it could shatter your fragile virgin mind and you probably live a very sheltered life. Speaking of sheltered I am just going to dive right into this film. The main protagonist Robby (Adam Davis), in the film tries to fill in what ever role Will Smith served in *I Am Legend*, which as you can guess this film is some kind of bastard child re-imagining of that very film and let me tell you this kid seems pretty damned Sheltered. As this film begins you would not suspect it but as his character is unveiled piece by piece you just marvel at the sheer restraint I guess he shows which would mean, he is freaking sheltered.

Backtracking to the actual opening of the film I have to give props to these guys for creating an opening sequence that felt very similar to the opening of the *Dawn of the Dead* re-make with the well spliced news report montages. Then we proceed back to the bizarre plot of this film. Robby is the last uninfected human being on the planet and the rest of the population is just sex starved vampires. Poor Robby is however not alone as he has his trusty side-kick, a small hound named Billy. Together they go on trips during the day to seek out any survivors which in reality is more like a nice girl for Robby to just settle down with which also has to do with his upbringing by his very stern parents who practically brainwashed him into being abstinent. During his quests for signs of life, he keeps stumbling upon Vampire sex scenes that last to the point of being soft core porn. For the majority of this movie it's a process that repeats itself so many times you forget what number sex scene you are at now and which time you catch Robby watching and then being chased away by horny vampires, who seem to have no interest in his blood but his virgin sex.

Towards the end of the film he starts cracking under pressure after his infamous heart to heart talk with Paul (Ron Jeremy) and starts to cough a "if you can't beat em, then screw em" attitude which ultimately becomes tested in some weird showdown that takes place at Lucky Devil Lounge (but really is

filmed inside Devil's Point for you Oregonians out there). Which the end result is kind a confusing disappointment I guess? Some might take it as a happy ending and others might gawk with sheer disgust.

So having seen this and having seen *I Am Legend*, it's a strange comparison between the two. While *I Am Virgin* obviously had a very low budget I appreciated that they had props and really put an insane amount of effort into certain scenes, because I have been in some of those areas they shot in and know for a fact it took a lot of work as opposed to the god-awful CGI seen in *I Am Legend*. I will take cheezy fake vampire teeth any day over the horrible CGI work in that craptastic film. Which if you end up wanting to know a little more about the film making process of *I Am Virgin* be sure to check out the featurette "T and A of Darkness" which has an insane amount of strippers featured in it and gives you a behind the scenes look as well as interviews with Ron Jeremy. One thing you have to admire about this film is the use of one of Oregon's biggest crops here, Strippers.

While this movie really gave me nothing to be excited over and from what I've read it has been getting slammed in reviews left and right, I have to say for Sean Skelding's first film that he wrote, produced, and directed, it was a promising first entry that I think has strong potential to get better with future projects.

Even though I say this film didn't excite me much I think overall it was decent for the fact it did serve a fair amount of quality in comparison to some low-budget indie garbage that just flat out blows. If you live in Oregon it does make for some entertaining watching easily, especially if you do frequent the Powell area for a commodity that makes the heart of this film, strippers.

-Derek-

Directed by:
Sean Skelding

Written by:
Sean Skelding
David Wester

Cast:
Adam Elliott Davis
Hank Cartwright
Ron Jeremy
Maren McGuire

DVD Features:
Aspect Ratio: 1.33:1
Audio: English Dolby Digital 2.0
Commentary with Sean Skelding and David Wester
T and A of Darkness Making of featurette