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Abr 13 | 16:48

David Pinson



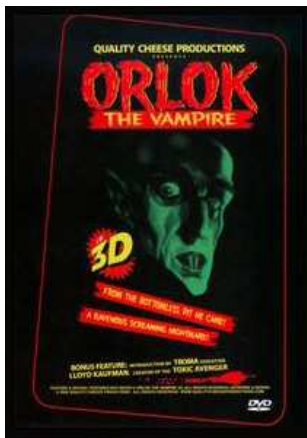
"Supervan" is about a man and his van

"Supervan" has a great DVD cover that reads, "Supervan takes all comers...laser blasting...solar powered...Watch out!" This really does say it all. Set in 1976 and made to capitalize on the marginal van craze, "Supervan" is chock-full of bitchin' van footage. I had never realized that Van footage was a type of film footage at all, but here is a ninety-minute movie that proves that it is.

The plot is minimal. Boy named Clint drives Supervan around and wins big contest. There is fun to be had here for fans of 70's exploitation films. Lamar Card, the man behind the little-seen

classic, "Disco Fever," directed "Supervan." If you know what "Disco Fever" is, then "Supervan" should be right up your ally.

This movie features some of the best fantasy mural paintings on the side of vans since "The Van." You have your bad-boy biker rapists, damsels-in-distress, and copious amounts of pot smoking. If you have a collection of "Drive-in" movies, then you need "Supervan."



"Orlock In 3-D" a bizarre presentation of a classic

"Orlock in 3-D" is actually a anaglyph (red/blue glasses) 3-D version of the F.W. Murnau classic "Nosferatu." The print of the film is pretty good, and some of the 3-D works a bit. The real distraction comes from the constant laughing and giggling that has been added to the film's soundtrack. There doesn't seem to be any reason for it whatsoever, and it's pretty distracting. Other than that, the presentation is pretty cool and worth a look.

Murnau wasn't able to get the rights to "Dracula," so he went ahead and made the movie and changed the name of

his vampire to Orlock (which doesn't have the same ring to it). We follow young Jonathan to the Carpathian Mountains where he meets the Count. The Count falls in love Jonathan's fiancée and chaos ensues. What makes this film a classic is Max Schrek's performance as Orlock. Originally filmed in 1922, the images of Schrek are still creepy to this day. This is early German filmmaking at it's finest. The print presented here is crisp and the details can still be seen vividly. Pick up a copy and watch it with the volume down and your 3-D glasses on. Nice and creepy!

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 jose : ei
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