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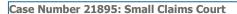
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Stripperland!

MVD Visual // 2011 // 103 Minutes // Not Rated Reviewed by Judge Gordon Sullivan // July 29th, 2011

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All Rise...

Judge Gordon Sullivan goes to the day-old baked goods shop. It's safer, not just cheaper.



The Charge

First they dance...then they kill

The Case

There is nothing wrong with doing what the Brits call "taking the piss" out of serious genres. Some of the gromedies of all time have come from treating genre conventions humorously. However, a low-budget parody successful genre comedy, that's another thing entirely. Unlike other zombie comedies that take a humorous flick conventions (like **Shaun of the Dead**), **Stripperland!** is essentially a remake of **Zombieland**, but wit *strippers* instead of just regular ol' zombies. As a result, the film feels utterly inconsequential, reduced to rep from another (better) film with only the occasional cameo to make the film interesting.

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flesh. In this post-apocalyptic wasteland walks Idaho (Ben Sheppard), a geek who survives by following a se in the film he hooks up with Frisco (Jamsion Challen), another traveler who's obsessed with fresh baked goo then encounter a pair of women heading to Portland (a.k.a. Stripperland), who entice the gentlemen to join promises of fresh baked goods. We watch as the group heads west to the coast, encountering numerous unway.

The great tragedy of **Stripperland!** is that it could have been a really great film. The idea of the undead (st laying waste to the country while a small group rides the roads is a sound one. The actors play their roles ef especially for a low-budget horror/comedy. The gore effects are top-notch, with a decent mix of digital and µ hitting the screen at regular intervals. The only problem is, **Zombieland** beat them to it. Oh, and **Zombiela** happened to be one of the better horror comedies of all time.

That leaves **Stripperland!** as an unofficial remake, essentially. Aside from a few humorous additions (mostleameds), **Stripperland!** follows **Zombieland**'s template. I guess it's a parody because the zombies this tim (and as one character rather painfully points out, that's ironic because it's a male fantasy to have a country 1 but in this case they're strippers who kill). Thus, viewers have little to do except look for differences betweer **Stripperland!** and its better (like the fact that **Stripperland!** uses state names instead of city names for its Frisco excepted), or note the occasional nod to other zombie films (like a painful "I'm coming to get you, Bai and a retooling of **Dawn of the Dead**'s famous tagline to include stripper poles instead of hell).

At least everyone involved gave it their all, as demonstrated by this DVD. The 1.78:1 anamorphic transfer logood as a film of this budget can, with decent black levels and solid color saturation. It's a little rough aroun but totally watchable. The audio track does a fine job keeping dialogue clear and well balanced with the larg soundtrack. Extras are impressively extensive. They start with a pair of commentary tracks. The first include: Skelling, writer Ben McCray, and editor David Wester, while the second include the effects team of Christina Austen Healy. Everyone seems happy with their work on the film, and Skelling is especially effusive in discus The effects team does a great job of giving peek at the creation of the numerous effects shots throughout the comes a trio of featurettes that cover the effects, the cast, and the cameos from **Stripperland!** These inclusively plant of music videos, one from a band on the soundtrack and another of Daniel Baldwin rapping

There are a few reasons to watch **Stripperland!** If you have an irrational hatred of Woody Harrelson and/or Eisenberg, then watching **Stripperland!** might be an acceptable substitute. For a low-budget film, **Stripper** impressive number of women in hot pants and/or naked to its credit, for those looking for a little nudity with Finally, the cameos can be genuinely amusing. I especially enjoyed Lloyd Kaufman's, but Daniel Baldwin and also earn their paychecks.

Stripperland! might have just enough blood and breasts to warrant a rental for low-budget horror-comedy there's no way it can stack up to its namesake. The extras, however, are really impressive and that makes **S** slightly more tempting package.

The Verdict

Despite reanimating a well-done concept, **Stripperland** is not guilty.

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