

[DVD Reviews](#) | [Game Reviews](#) | [Music](#)

[Reviews](#) | [Manga](#) | [Misc](#)

MAIN/NEWS

[Archives](#)

DVD REVIEWS

[Horror](#)
[Anime](#)
[Animation](#)
[Asian Cinema](#)
[Disney](#)
[Movies](#)
[Television](#)
[Special Interest](#)
[Easter Eggs](#)

BluRay

UMD

GAME REVIEWS

[Playstation 2](#)
[Playstation 3](#)
[PSP](#)
[GameCube](#)
[Nintendo Wii](#)
[Nintendo DS](#)
[Gameboy Advance](#)
[Xbox](#)
[Xbox 360](#)
[iPod](#)
[PC](#)
[Codes / FAQs](#)

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[Anime OSTs](#)
[Game OSTs](#)
[Movie OSTs](#)
[Metal](#)
[Misc Music](#)

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[By Author](#)
[By Title](#)

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Stripperland

2011

MVD Entertainment Group

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If you can remember Cheesy Flicks spoof of *I Am Legend* that came out not too long ago, you'll remember it being one cheezy softcore porn romp that seemed a little repetitive and like with gum it tasted decent for a while but lost it's flavor about halfway through the film and had a little redemption from the Ron Jeremy cameo and that was about the only redeeming qualities in the film. Not exactly a groundbreaking film but it was something none the less.

Now comes the second attempt at the spoof stripper formula Cheesy Flicks has experimented with previously, the victim in this strange experimentation is *Zombieland* which is transformed then into *Stripperland!* Rather than being a bland clone and following almost an exact formula seen in *I Am Virgin*, the production in *Stripperland* Is a huge step up and improvements on almost all levels except for a longer running time that kind of drags the film out, but is forgiven for the fact they do try and cram as much as they can I mean hell *I Am Virgin* had Ron Jeremy and here in *Stripperland* you get almost five times the celebrity with appearances by the likes of Daniel Baldwin, Linnea Quigley (famously known for her role in *Return of the Living Dead*) and most importantly Troma's Lloyd Kaufman who in the start of the film you will see massive Troma influence and is a major influence in almost any independent splatter film like this and if you need further proof just

watch *Hobo With A Shotgun*.

Stripperland! pretty much takes the body and ideals behind *Zombieland* and twists and bends the story to their liking and replacing the Zombies with Zombie Stripper (No relation to the film *Zombie Strippers*) a few new added characters are also thrown in obviously to accommodate the celebrities tossed in this film most notably the bizarre rap session with Daniel Baldwin's character who is a big time rapper, and Boyd Banks who has had his share of Romero zombie film appearances and a spot in the *Dawn of the Dead* re-make, which made Boyd feel all the more at home during the mall scene that is painfully obvious ode to *Dawn of the Dead*, Boyd's pimp like character gave a strange twist to something we are all too familiar with and really ruled the scene giving this film one of it's brightest moments.

After the constant onslaught of strippers and the overkill on time starts to wane the interest in the film, the ending gets cleaned up by Linnea Quigley's appearance as Grambo and breathes some life back into the film to carry it to the end, which is nothing less than a cheesy ending of course.

I do have to commend the film for having some decent special effects which I'll forgive the digital blood due to the excessive over use of fake blood during the chainsaw scene which would appease any fan of the infamous *Dead Alive* scene with the lawnmower, some people pay attention to body counts in slasher films, well I for one would love to know the bucket count from all the fake blood used in some of those zombie massacre scenes. While I did mention the film did drag a little bit, some of the material in the film was a little clever I thought and mildly original. In comparison to most films this is by no means a relic of any sort but I could see this perhaps maybe having a little bit of a cult following because you have zombies, a plethora of b-movie actors and one of Portland, Oregon's biggest commodities, Strippers. I will also the film quality is incredibly superior to *I Am Virgin*, and I am somewhat disappointed there was no Blu-Ray release for this film.

While this is no multimillion dollar film, it's refreshing

that Cheezy Flicks actually took the effort to give a decent variety of supplements to reward any one wanting more from this film, ranging from three sections of Behind The Scenes dealing with the special effects to the celebrities of *Zombieland* and a couple of music videos from Daniel Baldwin's alter rap ego and Smoochknob. The deleted scenes and blooper reel are ok but nothing to really feel wowed over. This sums up the supplements which is about forty minutes of goods for the viewer.

Personally I have seen this film get brutally rated and ripped by a few critics, but considering this film was shot in my hometown Portland, Oregon and the interesting selection of celebrities used in the film, I would recommend giving this a viewing at least once because in comparison to some of the more recent spoof films like *Vampire's Suck* this film is tolerable and does not want to make me gouge my eyes out to try and erase how bad it was and let me tell you some of those Hollywood Scary Movie films have really become atrocious and a painful chore to even watch and try and register the flaming crap you just watched.

I hope the people behind Cheezy Flicks can continue the trend of making better films and not being greedy and churning out worthless garbage like the *Scary Movie* series started doing when it all started going downhill. I see Cheezy Flicks having good intentions that could earn them brand recognition much like Troma. If you are a Portland native the film is also good for a second viewing just for the sightings of Portland locations in the film, which I have personally given it a few viewings simply because of that and for some of you other people, you may do the same thing but with strippers, since there are a mega ton in the film.

-Derek-

Directed by:
Sean Skelding

Written by:
Brad McCray

Cast:

DVD Features:
Aspect Ratio: 1.33:1
Audio: English Dolby Digital
5.1
Commentary with Sean
Skelding, Brad McCray, and
David Wester

Ben Sheppard
Jamison Challeen
Maren McGuire
Daniel Baldwin
Linnea Quigley
Boyd Banks
Lloyd Kaufman
Thom Bray

Commentary with FX
Supervisors
Behind The Scenes
Music Videos
Deleted Scenes
Bloopers Reel

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