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[Bloodsucking Nazi Zombies \(Cheezy Flicks\)](#)

By

[Upchuck Undergrind](#)

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In an era where everyfuckingbody is getting in on the insanely huge horde (ahem) of zombie movies glutting the market like the undead on Main Street, it makes perfect sense that a semi-obscure like this should get dusted off and sent out to lure audiences under another title. And I'm telling you, BLOODSUCKING NAZI ZOMBIES is definitely a much catchier moniker than "Oasis of the Zombies", the most common AKA the flick has stateside, as far as I know. At any rate, tossing it to hungry zombie movie fans under a lesser known title is simultaneously a nifty marketing strategy and a source of nostalgia. (And the packaging is badass.) Sure, OOTZ may be the common title, but that's probably its name only for American release. This French undead has floated around under multiple names – www.1000misspenthours.com lists several – since way back and there is even the threat of confusion given that Franco made another zombie flick – this one for Spain – at around the same time, it seems. And commonalities between the two films doesn't help. So the bizarre jaunts of titular family trees for import Euro arthouse horror is rather a fascinating evolution. But I've spent more time discussing that little, esoteric fancy of mine than the movie itself. Let's just say that CHEEZY FLICKS has made me smile with this reissue of this Jess Franco zombies in the desert opus. No one will accuse BNZ of being Franco's best work, but it is distinctly Franco and has some zombies whose low budget effects heighten rather than hinder their effectiveness. A groovy soundtrack, just the sort of succulent audio morsel I catch the hooks on in my Eurofreak movies I love so much to watch, supports plot lunacy about looking for hidden Nazi gold (in the desert) and finding instead zombies, and Franco's like-nobody-else film mien seals the deal. BZN is spontaneous anti-art is art. And it's a neat, weird zombie movie. By JESS FUCKING FRANCO.

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