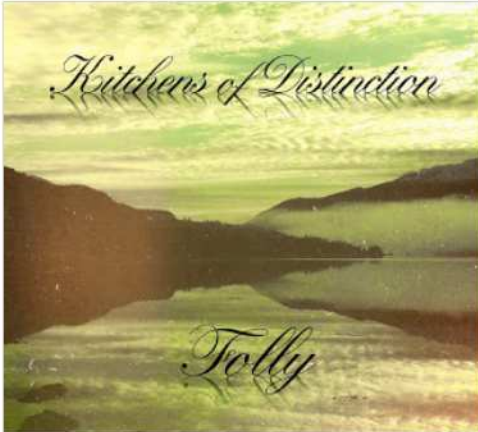


# PLATES IN COURT

INTRODUCE NEW PLATES, DISCUSS, SHARE AND RATE.



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Although it is still not very long ago, I do not remember exactly when I learned that there was something new by Kitchens Of Distinction should give. What I do know is that it was not long until I actually held the album in my hands. For me almost a publication out of the blue - 19 years after the last album. Feels like they were never gone, go together with *Adorable* and *Catherine Wheel* to the bands, not dust their plates on the shelf and if they run the office, leaving behind their music smiling faces at my colleagues. Upon hearing *Folly*, speculated one of those colleagues that Singer Patrick Fitzgerald for 19 years must have not spoken with anyone, so clear was his voice after all this time. Luckily so, because

particularly the interaction of penetrating voice and piercing guitar chords ( [musikexpress.de](http://musikexpress.de) )

is the trademark of the band from London.

The opener "Oak Tree" enchanted with the so incisive guitar playing of Kitchens, folky sparkling, framed by strings. Singer Patrick Fitzgerald takes narrative voice the listener on a journey while difficult to spread Cocteau Twins guitar reminiscent carpets. Lots of reverb and space immediately create this weightlessness that comes so easily to the Kitchens without much artificial Shoegazerhall of the hand, you are always close to the classic song structure and melody full of bliss. ( [blackmagazin.com](http://blackmagazin.com) )

Comebacks to which the world has been waiting for, right? ! [And then there's this Lady In Black Moment Photographing in Rain]

## About Us

**Plates before the court** serves as a platform to exchange views on new albums, they introduce and partially violently to discuss. Since 2002, we evaluate all the albums that come to our attention, with scores of 1 to 10, so that at the end of a year that can be "Album of the Year" award. Also guests of our blog are invited to express their opinion and to rate.

### Our rating system:

excellent (10 to 9.5 - 9 points)  
very good (8.5 - 8 - 7.5 points)  
good (7 to 6.5 - 6 points)  
passable (5.5 - 5 to 4.5 points)  
uninteresting (4 to 3.5 - 3 Points)  
bad (2,5 - 2 - 1,5 points)  
Incredible (1 point)

## Search Blog

## Recent Comments

Dirk commented on the boy least likely to great perhaps: *"Diese Synthiepopisierung kann ich nicht wirklich..."*

Dirk commented on girl names new life: *"The New Life" erhält von mir 6 Punkte*

Dirk commented on generationals heza: *"Ich winke dankend ab 4,5 Punkte"*

Dirk commented on david ford charge: *"Meine Begeisterung hält sich in Grenzen und einen..."*

Dirk commented on iron and wine ghost on ghost: *"Iron and Wine - das lass sein. So heißt es doch,..."*

Dirk commented on loch lomond dresses: *"Tolle Platte! 7,5 Punkte"*

Dirk commented on lorna heart of wire: *"Hübscher Folkpop. 6,5 Punkte"*

Dirk commented on psychic friend my rocks are dreams: *"Feine Pop-Platte. Und "Once A Servant"..."*

Dirk commented on phildel disappearance of girl: *"Tolles Album, das ich noch einmal empfehlen..."*

Dirk commented on tullycraft lost in light rotation: *"Ich vergebe an Tullycraft ebenfalls 7 Punkte"*

Dirk commented on peace in love: *"Der ganz große Wurf... ..ist das nicht 6 Punkte"*

Dirk commented on orchestral manoeuvres in dark english: *"Wer hätte das gedacht: besser als das aktuelle..."*

Dirk commented on the leisure society all aboard ark: *"Ich bin auch nicht spendabler: 6,5 Punkte"*