



London's Kitchens Of Distinctions were a British guitar band in the late '80s – mid '90s, but they never really fit into any of the highly publicized scenes of that time and place: too lucid to be considered shoegazers, too dreamy to be Britpop. Because of that, they kind of fell through the cracks — an undeserved fate. During their time on this Earth, KOD made some damn fine records, most notably 1992's essential *The Death Of Cool*. The band split after 1995's *Cowboys And Aliens*, but just like every other late, lamented band from that era that you never got a chance to see live, they've reunited, and are now releasing new music. "Japan To Jupiter" is the first single to be released from KOD's forthcoming LP, *Folly*; it's a billowing, sublime, Bowie-esque gem. Listen.

Here's what KOD singer/bassist Patrick Fitzgerald had to say about the above video on his [blog](#):

Here's the video we made, featuring ourselves and our fans in various guises. I really love the way this feels, a celebration of our 1970s, 1980s, 1990s, 2000s, teenage, glamorous, depressed, miserable, ecstatic youth. It looks like such a laugh. Thanks so much to everyone who was courageous enough to send in their photos.

Of course I prefer this version of the song as it is complete. It has the dip after the middle 8, and it has the final verse where the wig is taken off, the lipstick smeared, and the illusion revealed. The beautiful girl is really a hairy trucker.

You can pre-order *Folly* [here](#).

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