

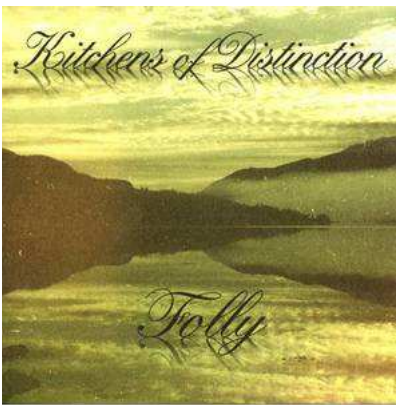
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## ALBUMS

## KITCHENS OF DISTINCTION ★★★★★

### FOLLY

The first album of the inventors of the shoegazer post-punk in 19 years.



If you were Paul Banks and Daniel Kessler of Interpol tie to chairs and force them to confess, they would certainly completely fix to the statement prepared to have listened to a good part of their tricks of Kitchens Of Distinction. Especially the interaction of penetrating voice and piercing guitar chords as heard here in "Japan To Jupiter". The band from South London had garnered much respect for her four until 1994 albums released, then was the victim of a greedy for hits record company and a time in which one not so happy looking back in the eighties. Things are different today, but the Kitchens use the non shamelessly. They have remained true to their line. Often they eat their way

into a gloomy autumn mood. In "Wolves / Crows" says singer Patrick Fitzgerald of trees who witnessed the evil and bustle of predators are at night. Light plays no major role in the world of Kitchens. Only once, in "The Most Beautiful Day" it shines through. That does after a nerve-racking album where there is much energy of post-punk, sometimes good.

25.10.2013 / [Thomas Weiland](#)Like Twittern 
 

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