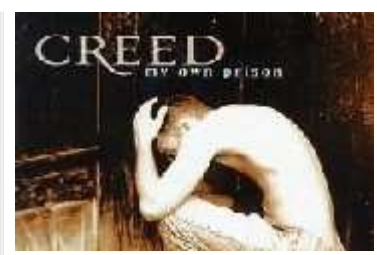




Slideshow: Really Bad Buzz-Rock Album Covers



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Eyeballin': Vanilla Fudge, *Live: When Two Worlds Collide*

By Bob Ruggiero in [Classic Rock Corner](#), [Eyeballin'](#)

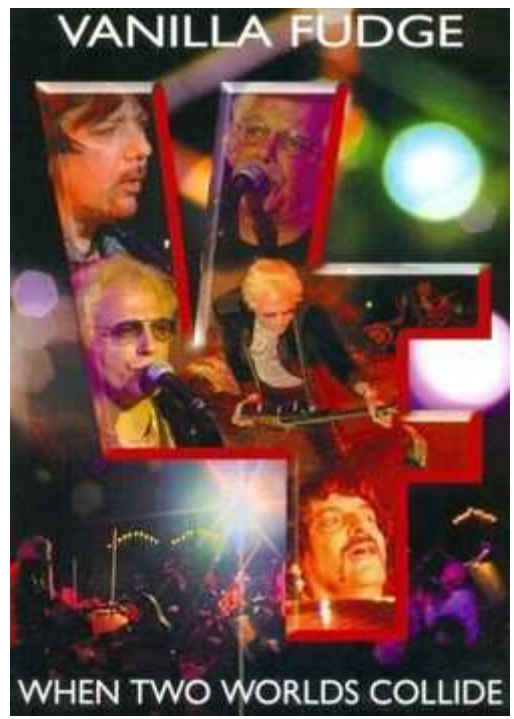
Tuesday, Apr. 28 2009 @ 3:55PM

Vanilla Fudge

Live: When Two Worlds Collide (ABC Records)

Vanilla Fudge is best known for 1967's heavy, slow and psychedelic version of the Supremes' Motown classic "You Keep Me Hangin' On," and even diehard classic-rock fans might be skeptical about this recent concert which features only half of the Long Island-born band's classic lineup (uh-oh), a set list mostly of covers (double uh-oh), and an accompanying symphony orchestra (triple uh-oh). But pop it in the player, and what you actually get is a shockingly good show by four very vital, passionate and energetic players.

This Fudge lineup includes original members Carmine Appice (drums) and Tim Rosent (bass) along with many



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The Zombies' "She's Not There" and the Beatles' "You Can't Do That" are downright menacing in their tone. And much of the material - like "You Keep Me Hangin' On," actually benefits from the orchestra's not-dominating strings and woodwinds. The band also shows its wry side with a straight, hard-rock cover of N'Sync's "Tearin' Up My Heart" as well as Rod Stewart's "Do Ya Think I'm Sexy" (which Appice co-wrote).

All four men run at full cylinder and look like they're having a helluva time: Appice pounding with a fury that belies his age, Bogert (one of rock's most underappreciated bassists) fingering his thunder, Rondinelli ripping out acrobatic solos (especially on "I Need Love"), and Pascali pushing his Hammond B-3 to the limits. *When Two Worlds Collide* is anything but a rote oldies show, and proves that what seems ill-advised on paper can still thrill the ears.

Bonus features include a short documentary on the group's history, Appice and Bogert commenting on old Vanilla Fudge photos and posters, and a shakily-shot excerpt of the band's a cappella version of the Backstreet Boys' "I Want it That Way" (!).

89 minutes, \$18.99.



[Really Bad Buzz-Rock Album Covers](#)



[Saturday Afternoon at iFest](#)



10:00 p.m. at Clown Town

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wms says:

"SHe's Not There" and "You Can't Do That"? Hell yeah!

Posted On: [Tuesday, Apr. 28 2009 @ 5:11PM](#)

Bob Ruggiero says:

Mike,

These are really great versions. While the narrator sounds dejected or mildly peturbed when sung by Colin Blunstone and John Lennon. When Tim Bogert sings them, he sounds like he's got the axe already in hand and directions to his lady's house printed on Mapquest!

Posted On: [Tuesday, Apr. 28 2009 @ 6:06PM](#)

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Eyeballin' (10)
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Get Lit (39)
Gothtopia (2)
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Hard Copy (2)
Hidden Tracks (56)
Hillbilly Highway (6)
HPMA (55)
Idol Beat (25)
Listen Up! (43)
Listening Room (1)
Lists (32)

Live Shots (367)
Lonesome Onry and Mean (64)
Lost Tuneage (9)
Mail Call (6)
Metalocalypse (11)
Miles-tones (42)
MP3 Monday (2)
Mp3s (50)
MySpaced Out (6)
Oh, What a Giveaway! (7)
On the Road (6)
Only In Houston (34)
Oops! (2)
Pimp C, RIP (10)
Playbill (544)
Radar Eyes (4)
Retro Active (7)
Reverberations (16)
Rosa's Photo Corner (7)
Rotation (132)
Screwston, Texas (16)
Sirius XM Nation (2)
Slide Show (1)
Slip Inside This House (7)
Sonidos y Mas (9)
Soulsville (1)
SXSW (151)
Take Five (4)
Texas Me (34)

[The Distillery \(1\)](#)

[The Houston 100 \(10\)](#)

[The Last Roundup \(1\)](#)

[The Suck Diaries \(1\)](#)

[The Whole Wide World \(10\)](#)

[Things That Make Us Feel Old \(7\)](#)

[This Just In \(315\)](#)

[This Week In Beyonce \(1\)](#)

[Thrift Store Cowboy \(3\)](#)

[Turning the Screw \(41\)](#)

[Wax Museum \(7\)](#)

[Whatever \(152\)](#)

[When Publicists Attack \(3\)](#)

[WTF Island \(15\)](#)

[XM Nation \(5\)](#)

[You Should've Been There \(5\)](#)

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Lise Liddell: "White
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American Sharks: "White
Lance"

By the End of Tonight:
"Setting Sail"

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"Video Games"

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"Bloodsucker"

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Brand New"

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Music"](#)

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