

## Vanilla Fudge takes the stage

Vanilla Fudge  
"When Two Worlds  
Collide"  
(ABC Entertainment)

If memory serves, Vanilla Fudge's compilation CD presence tends towards its slowed-down morphine side. "When Two Worlds Collide" lets us watch the band (reunited) live on stage via DVD technology, playing some of its rockier stuff — plus the downtempo psyche trips we know and love them for.

In addition, the band has got for accompaniment a full symphonic orchestra. Central band members Tim Bogert

### DVD REVIEW

and Carmine Appice plus more recent additions Teddy Rondinelli and Bill Pascali deliver a keyboard drenched, thick-rock techni-aural classic vibe-out setlist (including my fave, "Season of the Witch").

I'll admit it takes some getting used to hearing the symphonic accompaniment. Some bands blend beautifully with that kind of arrangement, but I guess it doesn't work as well for all. I think my voice is a minority here, but I'd have preferred to hear

the band cranked out to 11 on its own, sludging out its psycho opiate funk with the speakers buzzing away than to hear the Fudge getting classy with an orchestra.

I sound like an unenlightened plebian, I know, but in this case, I like what I like. (Well, that's the case in every case, I'm just sayin' ...)

But what the hey, every band oughta get its shot at the whole symphonic hook-up and those who want old school, dense production Vanilla Fudge can find that in any number of sources. This here is what it's for, and that's psychedelic treats with some fancy backup.

—Kristofer Upjohn