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REVIEW

DVD Review: Iggy Pop: Lust For Life

Written by Richard Marcus Published February 28, 2009



Iggy Pop is one of those names that seems to have been around forever. I can't remember when I first heard of him, but I do remember knowing who he was in 1977 when people were excited by the fact that David Bowie was playing keyboards in the band that he was touring with.

Part of his renown came from the infamy associated with the rumours of him cutting himself on stage with glass or that he vomited on stage, but the other part was that he had been performing punk rock before punk rock even existed. However, for all that, I actually knew very little about the man or his history.

The documentary film Iggy Pop: Lust For Life was shot in 1986 when Iggy showed up on the charts again with a song of the same name. It features interviews with both Iggy and the Stooges' lead guitar player, the late Ron Asheton, concert footage from 1986, and archival footage of the Stooges dating back to their early days in Ann Arbor, Michigan playing on campus at the University of Michigan.



Released by MVD Entertainment Group on DVD for what might be the first time, the 45-minute film gives those who don't much about the man and the band (aside from the name and the reputation) not only a substantial amount of information about them, but also a sampling of their musical career to that point.

The first surprise is finding out that Iggy and the Stooges formed in 1969 and were playing the two to three chord punk sounds that became the hallmark of bands like the Ramones and the Sex Pistols. Interestingly enough, Iggy says in an interview that one of his earliest influences was the electric blues of Chicago.

He talks of a trip he made to that city in the mid 1960's and how the music blew him away with its honesty and rawness. In the same interview he said that as a little white guy he couldn't very well do what they were doing, but it did inspire him to try and find his own way of being that honest in his expression.

One of the funniest pieces of archival footage that makes up part of the film is an outtake from an interview Iggy did on the Canadian Broadcasting Corporation (CBC) back in 1977 with a very uncomfortable looking Peter Gzowski on one of Canada's earliest late night talk show, 90 Minutes Live.

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Richard Marcus is a long-haired Canadian iconoclast who writes reviews and opines on the world as he sees it at <u>Leap In The Dark</u> and <u>Epic India</u> Magazine.



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Richard, I knew Ron & played in a band with his sister. For the record, I first saw the Stooges play in September of 1968. They were well established by 1969. Thanks