

Iggy Pop "Lust For Life" (*Zeit1* 2009)

One has to wonder: just how many lives does Iggy Pop have? His music career has been propelled most recently by the reformation of The Stooges and some solo releases and re-releases. Riding on this recent wave of success, "Lust For Life," a Dutch documentary filmed in 1986 has been re-released. In '86, while being interviewed for the documentary, Pop was enjoying the recent success of his release "Blah Blah," which features the single "Real Wild Child."



In the documentary, when the filmmaker sets down a recorder playing "No Fun" and asks Pop to talk about the track, he spends the first

verse lip-syncing along to his own voice, laughing and rolling his eyes. It's moments like this, lighthearted and goofy, that you expect from the rocker. The film takes a decidedly hands-off approach -- which works well since the occasional narration is definitely not in English -- and lets interviews with Pop and The Stooges' guitarist Ron Asheton give a brief background on where Iggy came from and where he was in 1986, including his collaborations with David Bowie. Towards the end of the film, in perhaps the most interesting moment, Asheton admits to some bitterness with his old band mate, stating he had hopes for The Stooges to be the "American Rolling Stones."

At only 41 minutes, "Lust For Life" barely scratches the surface of either Iggy Pop or The Stooges. What it does do, however, is provide rather decent video of Pop performing as well as some entertaining interviews. If you're not a fan of Iggy or The Stooges, skip "Lust For Life." Similarly, if you're a die-hard fan, you might find the documentary tedious. But short and sweet, "Lust For Life" is worth a viewing.

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- Corinne

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