



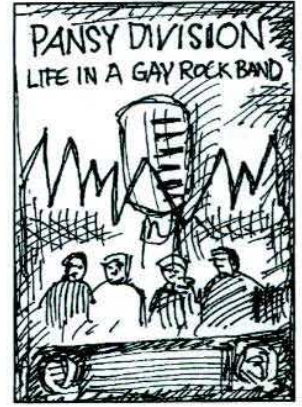
MORRISSEY
FROM WHERE HE CAME TO
WHERE HE WENT

Hush little baby, don't say a word, this Morrissey video is going to hurt like a 10-day-old turd. Damn! Are you a new parent looking for something to put that kid to sleep?! Well I've got the film for you! Maybe I'm just not fanatical enough about the asexual wonder, but I couldn't get into this one at all. How do you make a music "documentary" about an artist *without* his music?! Yep, no soundtrack. Just some cheesy Casio made music in the background. This film focuses on his solo career post Smiths and is mainly filled with strange interviews with a peripheral crowd that was loosely linked to him. I'm sure if you are a diehard you'll suck in any new details you can about Morrissey. If you're someone on the outside looking for a glimpse into Morrissey or the Smiths, you'll run for the hills next time their name comes up after watching this. This DVD doesn't do Morrissey or the Smiths any justice. The only good bit is about the longstanding tiff between Stephen Street and Vini Reilly. They argue about who actually wrote the music on *Viva Hate*. Street takes the credit, while Reilly says Street's demos were so shitty he had to fix everything in the studio and got zero credit for it on the album. So keep your roses. No need to throw them at this movie's feet. (Pride / MVD) -FJ



IGGY POP
LUST FOR LIFE

The first time I ever encountered Iggy Pop's music was with my friend at age 12 when we saw the cover art for Iggy's single, "Candy." The only reason we showed any interest was because the cover art was a kid wearing a skull mask and licking a lollipop. Of course we purchased it and, of course, we didn't understand or know who Iggy was. Actually, come to think of it, my Pops laughed at us for buying it since he knew who the dude was. With this DVD you won't feel like a pre-teen being laughed at if you are a first timer with Iggy. This documentary was done in 1986, starts from the beginning with Iggy's first band, the Iguanas, and goes through to his 1986 state of mind. The interviews are pretty awesome and consist mainly of Iggy and Stooges guitarist, Ron Asheton. Ron throws out some pretty mean insight into the Stooges rise and fall, as well as some illustrated riffs on the creation of Stooges' songs. Iggy seems really at ease in the interviews and controls most of the conversation, which is nice since the documentary was produced in Germany. No luck with subtitles here kids. Forty-one minutes is far too short for this picture, because it's so good you can't let it end where it does. From watching this I need to seek out the Iggy tune "Some Weird Sin," because it's damn catchy. If you know what's good for you, you'll find yourself halfway into a twelver and blaring some Stooges after watching *Lust for Life*. (ABC Entertainment / MVD) -PB



PANSY DIVISION
LIFE IN A GAY ROCK BAND

"We're buttfuckers of rock 'n' roll. We want to sock it to your hole."- Pansy Division, *Anthem*. Queercore band, Pansy Division, was Greenday's 1994 *Dookie* tour opening act. Lucky break? Yes! Talent driven? Questionable. Shock value? There's the answer. These self described "pop punks" formed in '91 in response to the Riot Grrrl movement. Unlike some of the better known RG bands such as Bikini Kill, these guys focused their lyrics 110% on gayness. "He's a foxy dude. I'd like to lure him to my room. We'll lay back, relax and do some shrooms. Do things rude and lewd, my hippie dude" -*Hippie Dude*. Yeah, it's hard to listen to at times. The clips from their earlier shows made me feel like I was back in Eugene, Oregon. Mullets, rainbow flags and ridiculous lyrics, but not in a weird cool way. The only quasi-decent sounding time was the end of the '94 tour when they were able to snake Danny Panic from Screaming Weasel to play drums. Thank you Green Day. I get it that they are using their music as a platform for a message, but is that really art? This video was painful to watch 79% of the time. The other 21% was spent laughing at the ridiculousness of it all. (Alternative Tentacles) -FJ