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THE KINKS *You Really Got Me: The Story of the Kinks* (MVD Visual – DVD)

The Kinks have never gotten their proper respect when compared to the Beatles, the Rolling Stones and the Who so it's only fitting this 87-minute DVD compilation of '60s TV clips, late '70s concert footage and early '80s MTV-era videos hardly does the British Invasion band justice.

A bland narrator wanders in and out of the hodgepodge of footage, often telling the story out of order or repeating the same passages. He even gets one of the albums titles wrong when alluding to the band's 1987 live disc *The Road*. Ouch.

That said, hardcore fans will want this poor man's "Kinks Anthology" anyway, primarily for the full-length black-and-white TV clips of the band performing such early classics as "Dedicated Follower of Fashion," "Milk Cow Blues" and "Till the End of the Day," when the young band was at its primal best. Most of the rest of the complete-song footage – mixed in with the oddball snippets of music and interview footage — comes from the band's second coming and most commercially successful period in the late '70s, when the *Low Budget* album elevated the band to arena heroes, and "(Wish I Could Fly Like) Superman" got the band some radio airplay.

Most frustrating moment: an early '70s clip of the band about to perform their drunken country rock classic "Muswell Hillbillies" that includes little more than bandleader Ray Davies introducing the band. There's next to nothing from the group's mid-'70s theatrical rock-opera period, and the story pretty stops with a 1984 video of "Do It Again," even though the group soldiered on until 1996.

Note to the Kinks: How about recruiting Martin Scorsese or Peter Bogdonavich to direct a real documentary of the band like the iconic directors did for Bob Dylan and Tom Petty, respectively. Or Ray Davies, a long-time dabbler in film directing, can do the job himself.

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