

LAST 100 REVIEWS

-ROBERT POLLARD -EMMA POLLOCK -THE KINKS -STEVE MASON -DISAPPEARS -2 HOT 2 SWEAT -THE POCKET GODS -THE LODGER -ELLIOTT SMITH -ECCENTRIC BEATS AND BREAKS -GARAGE/PSYCH REISSUE **RECAP VOL.5** -THE AMAZING -GORILLAZ -MARK SULTAN -THE EXHIBITION -LAB PARTNERS -BLACK TAMBOURINE -THE MORNING AFTER GIRLS -VIOLET VIOLET -GARAGE/PSYCH REISSUE **RECAP VOL. 4** -SOUTH AMBULANCE -ROBERT POLLARD -MAI ACHAI -SURFER BLOOD -THE SOFT PACK -THE SORROWS -ASHBERRY NEST OF SEVEN -THE KABEEDIES -SERGE GAINSBOURG -SKIP BIFFERTY -KRYPTONICS -SECRETS BETWEEN SAILORS -VALLEYS -THE BRITISH WALKERS -LEONARD COHEN -VARIOUS ARTISTS -TIM BUCKLEY -THE DUKES OF THE STRATOSPHEAR -MON CHéRI -EMBER SCHRAG -BELLFLUR -BRIMSTONE HOWL -WHITE LIGHT/WHITE HEAT -CHUCK MORGAN SPIDER BAGS -METAVARI -PET GHOST PROJECT -ROBERT POLLARD/GUIDED **BY VOICES** -GARAGE/PSYCH REISSUE RECAP VOL. 3 -SIAN ALICE GROUP -DAVID BOWIE -PAPERCUTS -THE MASTER'S APPRENTICES -THE PRETTY THINGS -NICK CAVE AND WARREN

## OSINGTODAY REVIEWS

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THE KINKS YOU REALLY GOT ME: THE STORY OF THE KINKS (ABC Entertainment) BY DAVID MANSDORF

The goal of this DVD is rather straightforward: to present a history of the Kinks, interspersed with live performances from their great catalogue of songs. It seems like it would be a pretty easy DVD to make interesting, especially for a band like The Kinks, whose story hasn't been milked as dry as some of their contemporaries, like Bob Dylan, The Bealtes, The Rolling Stones, The Who...etc. Somewhere things went terribly wrong. Most of the 90 minutes runtime is pissed away with grainy live footage, taken largely from two shows - one from the band's early days and one which appears to come from somewhere from the turn of the 1980's. Things only get worse when the announcer shows up to voice-over some band history in what might be the most grating voice in professional broadcasting. Perhaps the worst part is that the voice-over content is chronologically mismatched with the footage on screen. For example, when discussing the Kinks mid-1960's ban on touring in America, footage of the band from the 1980's is shown on-screen and the song "Celluloid Heroes" - from 1972 - is played. Chronological accuracy hasn't been this disrespected since the plot of "Timecop". Although it may be subtitled "The Story Of The Kinks", it's almost impossible to learn anything from this poorly constructed rip-off.

DAVID MANSDORF

ELLIS

-THE BEASTIE BOYS -MASSARO

-KAREN O AND THE KIDS -HOPE SANDOVAL AND THE WARM INVENTIONS -THE STEVENSON RANCH DAVIDIANS -ZEA -88 TAPES -FREEZE PUPPY -DECEH -THE FALL -VARIOUS -VIDEO NASTIES -A PLACE TO BURY STRANGERS -VARIOUS ARTISTS -WEREWOLVES -RADIOHEAD -MOOSE -CAZUKAY -CHRISTGAU'S LAST STAND -GOLGOTHA COMMUNICATIONS LIMITED -VOWELS -INF -ROBIN GUTHRIE -THE FEELIES -TEENAGE FILMSTARS -ROOFWALKERS -HIMALAYA -ALL KILLER -SAVATH Y SAVALAS -BROADWAY CALLS -THE MAJORITY -DIETER MOEBIUS -THE BEASTIE BOYS -MUSIC FOR MONEY -FELL -THE BOSTON SPACESHIPS -PAN AM DOWN -FELL -GARAGE/PSYCH REISSUE RECAP VOL. 3 -THE WARLOCKS -HOWLING BELLS -THE WORDS -THE GASLIGHT ANTHEM -THE PADDINGTONS

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