

Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review
Gapplegate Music Review
(Jazz)
Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative

Thursday, March 7, 2013

Crack the Sky, Ostrich



Time can sneak up on us and catch us napping. When a new CD by Crack the Sky came my way in the mail, I realized that I first came across the band in my music publishing days, when their first album came out, in, whoo, around 1975! To be honest by now I had forgotten the band just about entirely.

So don't ask me to remember what was on that first album. Ask away about the new one though, *Ostrich* (Aluminum Cat 99692). It's a snide view of life living inside some infectious combo power pop-rock.

The songs get to you and have plenty of girth and variety. The musicianship is very solid. The guitar players that solo are doing some nice things--there is more than one? I am not sure but if you know the band you can tell me in the comments and I will duly thank you for that.

It's like Steely Dan and the Talking Heads reinvented themselves as Crack the Sky. That's a fine thing, though before I heard this album I would not have known it.

Surprises can be good.

people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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Posted by [Grego Applegate Edwards](#) at 7:09 AM

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