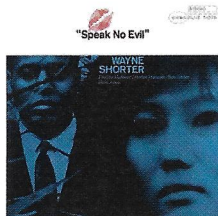
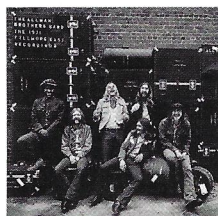


80thREADERS
POLLHISTORICAL ALBUM
OF THE YEAR1. Wayne Shorter, *Speak No Evil* (Blue Note) 1,677

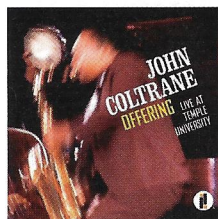
Recorded on Christmas Eve in 1964, *Speak No Evil* found saxophonist Wayne Shorter in the elite company of drummer Elvin Jones, pianist Herbie Hancock, bassist Ron Carter and trumpeter Freddie Hubbard. The pointed, exploratory album that emerged from this collaboration became a gem in the Blue Note discography. Its 2014 reissue brings Shorter's vision back to prominence with startling clarity.

2. The Allman Brothers, *1971 Fillmore East Recordings* (Mercury) 821

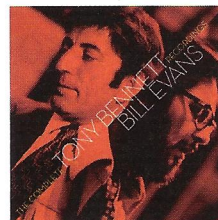
The Allman Brother's classic 1971 album *At Fillmore East* is expanded into a six-CD set, featuring 15 previously unreleased performances. Included in this compilation is a June 27 concert by the southern rock supergroup that took place on the Fillmore East's last night of operation. With liner notes by Allman guru John Lynskey, this is an essential item for any fan of roots music, blues and rock 'n' roll.

3. John Coltrane, *Offering: Live At Temple University* (Impulse!/Resonance) 784

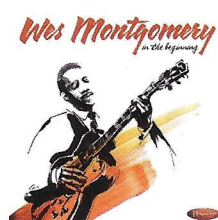
Recorded in 1966 at Temple University, this welcomed addition to Coltrane's catalogue represents the first legitimate release of a performance that has long been bootlegged in low-fidelity or truncated form. The recording finds the saxophone giant at his freest and most transcendent, and includes rare audio footage of Coltrane's singing voice.

4. Tony Bennett/Bill Evans, *The Complete Tony Bennett/Bill Evans Recordings* (Fantasy) 755

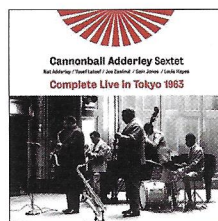
Bennett and Evans' finest material is presented on four audiophile LPs, with numerous alternate takes and Will Friedwald's perceptive liner notes. Bennett dynamically personalizes Evans' brilliant compositions, making the duo's control of musical space and intuitive rhythmic sense sound as remarkable today as it must have 30 years ago.

5. Wes Montgomery, *In The Beginning* (Resonance) 734

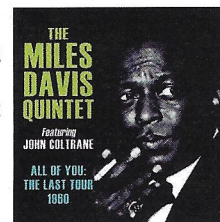
A phenomenal collection of unreleased material recorded between 1949 and 1958, *In The Beginning* captures the start of guitarist Wes Montgomery's career as it has never been captured before: with all of its creative energy and raw passion intact. The two-CD set compiles some of the earliest recordings ever made of Montgomery and his musical brothers.

6. Cannonball Adderley Sextet, *Complete Live In Tokyo* (Solar) 726

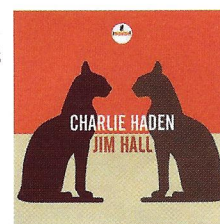
This release comprises all of the tracks ever issued from the 1963 Japanese tour by the Cannonball Adderley Sextet. Featuring Nat Adderley, Yusef Lateef, Joe Zawinul, Sam Jones and Louis Hayes, the album includes rare concert performances that appear on CD for the first time.

7. Miles Davis Quintet featuring John Coltrane, *All Of You: The Last Tour, 1960* (Acrobat) 672

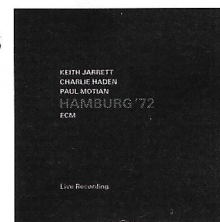
A collection of previously unreleased radio broadcasts and hi-fidelity bootlegs, this four-CD set of remasters features material from Miles Davis' final European tour with John Coltrane, marking the close of the duo's five-year association. The quintet consistently reinvents their own repertoire, stunning audiences in the process.

8. Charlie Haden/Jim Hall, *Charlie Haden—Jim Hall, (Impulse!)* 613

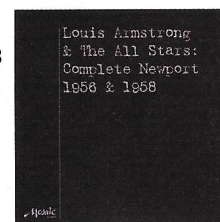
This historic meeting of bassist Charlie Haden and guitarist Jim Hall took place at the Montreal Jazz Festival on July 2, 1990. It wasn't their first or last time playing together, but this was without a doubt their most significant and memorable musical encounter—just the two of them onstage with their instruments for more than an hour.

9. Keith Jarrett/Charlie Haden/Paul Motian, *Hamburg '72* (ECM) 576

This trio goes where the spirit leads, and the spirit is generous, indeed. From Jarrett's wizard-like perambulations and Motian's spirited and riveting cymbal and drum work to Haden's sonic and emotional depth, *Hamburg '72* is a luminous recording that reveals all the magic and majesty at play between these remarkable musicians.

10. Louis Armstrong & The All Stars, *Complete Newport 1956 & 1958* (Mosaic) 568

Louis Armstrong was a Newport Jazz Festival regular throughout the 1950s. This historic nine-CD box set features two of his complete performances—from 1956 and 1958—released in their entirety for the first time. Armstrong, just shy of his 60th birthday here, is electrifying as ever.



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| 11. Oscar Peterson, <i>Exclusively For My Friends</i> [BOX SET] (MPS) | 520 |
| 12. Thelonious Monk, <i>The Complete 1966 Geneva Concert</i> (SONAR) | 493 |
| 13. Crosby, Stills, Nash & Young, <i>CSNY 1974</i> (RHINO) | 480 |
| 14. John Coltrane, <i>So Many Things: The European Tour 1961</i> (ACROBAT) | 469 |
| 15. Bob Dylan, <i>The Basement Tapes Complete: The Bootleg Series Vol. 11</i> (COLUMBIA/LEGACY) | 453 |
| 16. The Brecker Brothers, <i>The Bottom Line Archive</i> (BFD) | 445 |
| 17. Soft Machine, <i>Switzerland 1974</i> (CUNEIFORM) | 421 |
| 18. Duke Ellington, <i>The Treasury Shows Volume 18</i> (STORYVILLE) | 405 |
| 19. Horace Silver Quintet, <i>June 1977</i> (PROMISING MUSIC/HGBS) | 373 |
| 20. Henry Mancini, <i>The Classic Soundtrack Collection</i> (SONY MUSIC) | 277 |