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Fri-Sat (1:50) (4:20) 6:50 9:20
Sun-Thu (1:50) (4:50) 7:50

THE HITMAN'S BODYGUARD
Fri-Sat (1:45) (4:20) 6:55 9:30
Sun-Thu (1:45) (4:45) 7:45

ANNABELLE 2: CREATION
Fri-Sat (1:55) (4:25) 6:55 9:25
Sun-Thu (1:55) (4:55) 7:55

KIDNAP
Fri-Sat (4:40) 9:15
Sun-Wed (4:40) 8:05
Thu @ (4:40 p.m.)

DESPICABLE ME 3
Daily @ (4:35 p.m.)

THE EMOJI MOVIE
Fri-Sat (2:05) 6:50
Sun-Thu @ (2:05 p.m.)

CARS 3
Fri-Sat (1:55) 6:45
Sun-Thu @ (1:55 p.m.)

CHALMETTE ARTS SCENE

New Orleans Premieres

13 MINUTES
Fri-Sat (2:00) 7:00
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KILLING GROUND
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WHO ARE YOU PEOPLE? A CLOSE ENCOUNTERS DOCUMENTARY
Friday & Saturday only
@ 9 p.m.

CHALMETTE COMING SOON

September 7
IT @ 7 p.m.

September 8
New Orleans Premiere
THE MIDWIFE

***** **ONLINE TICKETS NOW AVAILABLE** *****
TIMES GOOD THROUGH 9/7/17

ENTERTAINMENT

SHO BUZ

by Ed Held Studio News



The summer B.O. is a flop and, hopefully, with the new Seasonal roll-out, we will get better movies. The only films worth seeing in release is as follows: Baby-Driver A-, Wonder Woman A+, The Beguiled B+, The Big Sick B-, Captain Underpants: The First Epic Movie B+, and Score: A Film Music Documentary B+

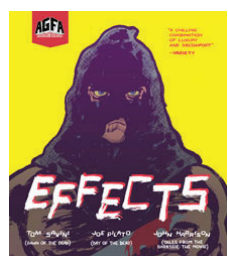
**HAVE A HAPPY LABOR DAY WEEKEND!
SHO BUZ RETURNS ON SEPT. 15!**

4K, BD, 3-D, STREAMING AND PROMOTIONS

EFFECTS

American Genre Film Archive (AGFA)

Excitement is in the air as another treasure is found and a new 4K transfer of EFFECTS proudly debuts from the only theatrical print in existence on Blu-ray! Cobbled together with loose change by George Romero's friends, EFFECTS is a mesmerizing do-it-yourself horror movie starring Tom Savini (Dawn Of the Dead), Joe Pilato (Day Of the Dead), and John Harrison (Tales From The Darkside: The Movie). A group of coked-up filmmakers -- including Savini and Pilato -- gather in Pittsburgh to make a slasher called Duped: The Snuff Movie. As filming begins and "accidents" happen, it's clear that something isn't right. And no one can be trusted. Landing somewhere between Michael and Roberta Findlay's Snuff and a student film by John Carpenter, EFFECTS is a meta-enhanced takedown on the philosophy of horror that doubles as a sleazy and terrifying movie on its own. "We were blown away to discover that we had the only existing 35mm theatrical print of EFFECTS at the archive," said AGFA director Joe Ziemba. We're happy that we've been able to help the filmmakers create a new 4K transfer that will be seen by for years to come by audiences who appreciate the movie for the right reasons." EFFECTS was produced by Harrison (director of Tales From The Darkside: The Movie, composer of George Romero's Creepshow and Day Of the Dead), edited and produced by Pasquale Buba (editor of George Romero's Knightriders, Creepshow, Day Of the Dead, and Monkey Shines), and written and directed by Dusty Nelson (Sakura Killers). Legendary horror icon Tom Savini also provided the film's visual effects. "It was a good thing we didn't listen to those who thought we were crazy," said producer and star John Harrison. "EFFECTS was one of those magical moments in one's life when everything just seemed to come together." Extras: After Effects Documentary with commentary track, and Liner Notes by AGFA's Joseph A. Ziemba! If you want a few chilling thrills this is the one to do it.



The Love of Woman

Arrow Academy

I'm proud to announce another Special 2 Disc Edition restoration (1953) from the hidden vaults of cinema as The Love of a Woman (Blu-ray) makes its way to DVD shelves. *The Love of a Woman (L'amour d'une femme) was the final feature of the great French filmmaker Jean Grémillon, concluding a string of classics that included such greats as Remorques, Lumière d'été and Pattes blanches. *As compiled by many editorial reviews! Marie, a young doctor, arrives on the island of Ushant to replace its retiring physician. She experiences prejudice from the mostly male population, but also love in the form of engineer André. Starring Micheline Presle, whose impressive career has encompassed French, Italian and Hollywood cinema, and Massimo Girotti, best-known for his performance in Luchino Visconti's Ossessione, The Love of a Woman is a sad, beautiful, romantic masterpiece. I was mesmerized by this artistic piece of filmmaking and you will also adore it and study how films were made way back in the '50's. Special Edition Contents: High Definition Blu-ray (1080p) and Standard Definition presentations of the feature, from materials supplied by Gaumont, Original French mono audio (uncompressed LPCM on the Blu-ray), Optional English subtitles, In Search of Jean Grémillon, a feature-length documentary on the filmmaker from 1969, containing interviews with director Rene Clair, archivist Henri Langlois, actors Micheline Presle and Pierre Brasseur, and others, Reversible sleeve featuring original and newly commissioned artwork by Jennifer Dionisio (extremely beautiful) and finally, a first pressing only: Illustrated Collector's Booklet featuring new writing on the film by critic Ginette Vincendeau!



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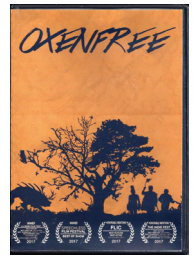
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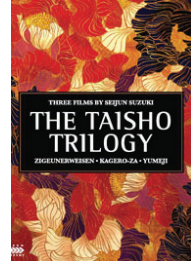
Winner of "Best Feature" at Multiple U.S. Film Festivals, and from Valley Of Bones comes Director Dan Glaser's OxenFree (DVD). Experience sensitive joy to the highest level as you view this emotional film. As children, they all heard the stories of the beastly Grumpaboo that lurks deep in the woods. Now, as three foster brothers reunite at their old lake cabin following the death of their father, the hunt is on for the mythical monster that must be slain. What they find, however, is not what they expected in this award-winning dramedy. The cast is impressive featuring Steven Molony, Paul Vonasek, Timothy Lane and Kelli Breslin who all engross the viewer into this powerful story as they delve into the magic realm of their youth in order to move forward as adults. A fantastic blend of real and imaginary experiences.



The Taisho Trilogy

Arrow Films

Here is a magnificent boxed set that showcases the three films by Seijun Suzuki: - The Taisho Trilogy (Blu-ray). After over a decade in the wilderness following his firing from Nikkatsu for Branded to Kill (1967), maverick director Seijun Suzuki returned with a vengeance with his critically-praised triptych of cryptic supernatural dramas set during the liberal enlightenment of Japan's Taisho Era (1912-26). In the multiple Japanese Academy Award-winning Zigeunerweisen (1980), two intellectuals and former colleagues from military academy involve their wives in a series of dangerous sexual games. In Kageroza (1981), a playwright is drawn like a moth to a flame to a mysterious beauty who might be a ghost, while Yumeji (1991) imagines the real-life painter-poet Takehisa Yumeji's encounter with a beautiful widow with a dark past. Presented together on Blu-ray for the first time outside of Japan, the films in the Taisho Trilogy are considered Suzuki's masterpieces in his homeland. Presenting a dramatic turn from more his familiar tales of cops, gangsters and unruly youth, these surrealistic psychological puzzles drip with a lush exoticism, distinctively capturing the pandemonium of a bygone age of decadence and excess, when Western ideas, fashions, technologies and art fused into everyday aspect of Japanese life. Features: - High Definition Blu-ray (1080p) and Standard Definition DVD presentations, - Original stereo audio (uncompressed on the Blu-ray), - Optional English subtitles, - New introductions to each film by critic Tony Rayns, - Making-of Featurette, - Vintage interview with Seijun Suzuki, - Limited Edition packaging featuring newly commissioned artwork by Corey Brickley (an extremely impressive work of beauty), and first pressing only: Booklet featuring writing on the films by critic Jasper Sharp and more. SPECS: Genre: Cult, Run Time: 144 mins, Number of Discs: 6, Audio: STEREO, Year of Production: 1980, Territory: US, Language: Japanese, SRP: \$99.95. Three masterpieces in one gorgeous magic box that creates many surrealistic psychological enigmas dripping with a lush exoticism, distinctively capturing the pandemonium of a bygone age of decadence and excess, when Western ideas, fashions, technologies and art fused into everyday aspect of Japanese life.



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