

# SHO BUZ

by Ed Held Studio News



## Geostorm

Warner Bros.

Geostorm (4-K, BD & 3-D) is an amazing film panned by critics (and best seen in 3-D, not 4-K) that explores the dangers of weather patterns that man has created through pollution and Global Warming. Fly into the future as Scientist build satellites to protect the earth. The special effects are top notch and critics did not pick up the plot that some government people can actually use the weather as a weapon to extinguish certain

countries so we can all relax, avoid wide world wars and return the United States to a simpler time like 1943!!! Yes, our Government has created a field called "The Harp" which does just that, control weather patterns and rumored to have created "Katrina." Google it! Moving forward, It's competently directed by Dean Devlin and makes no pretensions as to what type of movie it is, - a BIG Disaster Movie with a bigger budget. I thought the acting was fine with Gerard Butler as a scientist, along with his brother, Max (Jim Sturges) is

tasked with solving the satellite's program's malfunction. When catastrophic climate change endangers Earth's very survival, world governments unite and create Project Dutch Boy: a global net of satellites surrounding the planet that are armed with geo-engineering technologies designed to stave off the natural disasters. After successfully protecting the planet for two years, something is starting to go wrong. Actually, a military mad man has uploaded a virus that destroys some foreign countries in this suspenseful "save the earth" end-of-days thriller. Jim, who I met in New Orleans while promoting the fabulous hit, "21," starring the talented Kevin Spacey, told me he wanted to pursue acting, heard of a casting call in London, made a VSH tape of him singing, ran to the UK casting office because

Jim heard of an audition for the musical film Across the Universe (2007). He won the leading male role of Jude. Jim was very polite to me, signed an autograph and I gave him a complement that he "knocked my socks off with his performance in "21!" Sturges also turns in a thrilling performance in Geostorm as well and I'll never forget his kindness, class and professionalism that is lacking in Ms. Smith! EXTRAS: Wreaking Havoc: Cutting edge visual effects, research and technology create the world of Geostorm, Search for answers: Inspired by his daughter's question of why global warming can't be stopped. Director Devlin retraces the creative journey that led to the creation of Geostorm, plus an International Event: a global cast opens up about the secrets behind Geostorm!



Jim Sturges

## The Sword and the Claw

MVD

A brand new 4K (all this means it's in BD, so stop buying 4K) transfer of the Turkish psychotronic masterpiece The Sword and the Claw -Special Edition (1975) (Blu-ray) stars Bahar Erdeniz and Barbara Lake with excellent direction by Natuk Baytan! They took his money. They took his family. And now, they've taken his hands. But they can never take his revenge! Exploding from the same hallucinogenic netherworld as Turkish Star Wars, The Sword and the Claw stars Turkish genre legend Cuneyt Arkin in his most iconic role. Its Conan The Barbarian meets The Three Stooges meets Dolemite with more lo-fi bloodshed, pop-art visuals, and bizarre dubbing than the boundaries of reality can handle. If you like the Barbarian films of the 1980's and you are a Tarzan Fan, you will love "Claw!" "I might interject, never a dull moment either. Special Features: New 4K transfer from the only 35mm theatrical print in existence!, Face-smashing action trailers from the AGFA vault!, Bonus Movie: Brawl Busters (1981), a new 2K scan from an original theatrical print! Plus a Reversible cover art with illustration by Alexis Ziritt (Space Riders)!



## Icons Among Us: Jazz in the Present Tense

IndiePix Films

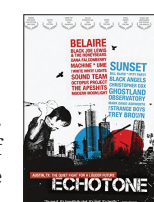
Here we go again, IndiePix Films has released Festival Favorites: Volume 2! These companies are working hard to preserve film on DVD and the BIG Studios want you to buy all-new 4-K equipment, it's not worth the price! First of the lot is Icons Among Us: Jazz The Present Tense! (DVD). Jazz is undergoing changes of monumental magnitude and importance. Icons is a documentary film that captures the metamorphosis of jazz by showcasing the words, music, and spirit of the artists that are paving the way for an unprecedented musical revolution. Through interviews and live performance footage, we explore the thoughts and lives of the musicians spearheading today's jazz front lines. Directed by Michael Rivoira, Lars Larson and Peter J. Vogt, the film examines the jazz music scene today by focusing the spotlight on many current jazz icons including Terence Blanchard, Ravi Coltrane, Robert Glasper, Nicholas Payton, Brian Blade & the Fellowship Band, the Dirty Dozen Brass Band, Donald Harrison Jr., Anat Cohen, Esperanza Spalding, and Medeski Martin and Wood. The film also features the legendary predecessors and influences of today's contemporary jazz stars, including Herbie Hancock, Wayne Shorter and Wynton Marsalis.



## Echotone

IndiePix Films

Next in the volume is Echotone (DVD). Internationally known as 'The Live Music Capital of the World,' Austin's music culture has led it to become one of the world's most sought-after destinations. As nearly two dozen high-rises pop up throughout the city amidst economic downfall, how does the working musician get along? This lyrical documentary provides a telescopic view into the lives of Austin's vibrant young musicians as they grapple with questions of artistic integrity, commercialism, experimentation, and the future of their beloved city. Directed by Nathan Christ and photographed by Robert Garza, the New York Times Critics' Pick and one of Paste Magazine's Top Documentaries of 2011, Echotone, is a cultural portrait of the modern American city examined through the lyrics and lens of its creative class.



## Roaring Abyss

IndiePix Films

Third in the volume is Roaring Abyss (DVD). Roaring Abyss is a feel-good film, a start-to-finish musical journey across Ethiopia, where, we're told, "Ninety million people in the second most populated African country" are "singing in eighty different languages on both sides of the Rift Valley." Dreamers who find a better way of life where they are and NOT busting into the U.S. without a visa, Walt Disney was the only qualified dreamer, so don't buy that democrat BS! If you go out around music bars and venues in Addis Ababa, you will enjoy a very characteristic scene, but if you want to get an idea of the different sounds from the country, you will get a very narrow view of it. There are more than eighty different nationalities and cultures spread all along the mountains, deserts and forests of Ethiopia. In order to unveil the music universe and keep a record of the incredibly endangered music traditions, the Roaring Abyss filmmakers spent two years performing field recordings around every corner of Ethiopia, documented in this audiovisual poem.



## My Art

Film Movement

From the Tribeca Film Festival Official selection (2017) comes a laugh-out-loud funny film entitled My Art (DVD) by Laurie Simmons! Single, New York City artist Ellie Shine is looking to gain inspiration and tranquility as she house sits for a friend in upstate New York. Accompanied by her lovable handicapped dog, Bing, Ellie comes of age - middle age - in her new surroundings. She turns the adjoining barn into her new workplace, staging elaborate recreations of classic movie scenes, ranging from Some Like it Hot to A Clockwork Orange. Business unexpectedly evolves into possible pleasure when Ellie invites three local men - two gardeners and a lawyer - to participate in her art. Soon all three men are becoming romantically interested in Ellie, but she remains determined to resist anything that could interrupt her work. Bonus feature includes Director Commentary by Laurie Simmons.



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Fri-Sat (1:15) (4:00) 6:40 9:25  
Sun-Thu (1:45) (4:45) 7:45

**PADDINGTON 2**  
Fri-Sat (1:40) 7:00  
Sun-Thu @ (5:00)

**PROUD MARY**  
Fri-Sat (1:30) (4:30) 7:05 9:35  
Sun-Thu (2:00) (5:00) 8:00

**INSIDIOUS: THE LAST KEY**  
Fri-Sat (4:20) 9:35  
Sun-Thu (2:05) 8:05

**JUMANJI: WELCOME TO THE JUNGLE**  
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