

GodMonster of Indian Flats

AGFA / Something Weird

It's Friday the 13th, so let's get creeped out and also visualized a bit! It's a hot summer and one hot film is getting a new 2K transfer that is really berserk and has the reputation as the most deranged creature feature in the history of forever! Just when you thought it was safe to go to the petting zoo, you meet GodMonster of Indian Flats (Blu-ray). This Special Edition stars Christopher Brooks and Stuart



Lancaster and written and directed by infamous outsider artist Fredric Hobbs. This is the story of an eight-foot-tall toxic sheep monster that blows up gas stations, smashes crooked politicians, and terrorizes stoners! From the surreal Wild West locations to the outrageous monster effects, Godmonster f Indian Flats is easily the craziest, out-of-control, and inexplicably deranged creature feature to ever get filmed and released in 1973. This includes the scene where the Godmonster crashes a children's picnic. In the words of legendary filmmaker Frank Henenlotter, Get the strait jackets ready! I must say, one of the oddest films I've ever seen and the pitiful monster is a sheep with malformed appendages dangling uselessly at its side. The characters in the town are just as crazy too. Bonus Features: New up scaled 4K transfer from the only surviving 35mm theatrical print! Plus: Rampaging monster trailers from the AGFA vaults! Also included are Berserker shorts from the Something Weird vaults! And that's not all folks, you get a Bonus Movie: THE LEGEND OF BIGFOOT (1975), a new 2K scan from an original theatrical print! The box art is a collectable with a reversible cover by illustrator Shana Cleveland!

If you missed it, then get it on Blu-ray! A Quiet Place (4K Ultra HD + Blu-ray + Digital) is the scary \$300 + Million worldwide smash hit from actor/director John Krasinski. Krasinski finally found his Hollywood mark with this film and creates a heart pounding feature with silence, hand language and only includes 3 or 4 scenes of dialogue in the



entire film! As a final point, an exceptional original horror film that pulls you in and keeps you quietly on the edge of your seat. The vibrant HD colors gives the film a glaring presence of a family who must navigate their lives in silence to avoid mysterious creatures that hunt by sound. Knowing that even the slightest whisper or footstep can bring death instantly, Evelyn (fantastic performance and Oscar worthy work from Emily Blunt) and Lee (Krasinski) her husband (on and off screen) are determined to find a way to protect their children at all costs while they desperately search for a way to fight back. Emily's painful pregnancy scene while a creature is lurking near her will give your nerves a good work out for sure! As her water breaks, will she scream and be devoured or remain silent? This is an extremely scary moment as she slides in the bathtub, and the tension and direction alone is definitely an Oscar-worthy moment. And there are plenty more frightful Krasinski jiffies that will have you holding your breath until the very inexplicable end! EXTRAS: Ultra HD takes viewer into A Quiet Place with behind-thescenes footage exploring the exceptionally unique sound design, the riveting visual effects, and how the cast and crew created the movie's distinctive atmosphere both on set and on film. Yes, a unique innovative horror thriller never before attempted on film and succeeds quite well at frightening you with this new unexpected concept.

Batboy Found in Cave! See for yourself at Chalmette's newest theater, July 20-29

When the Weekly World Rd, next to Meraux Food News tabloid headline proclaimed on June 23, 1992 that a Bat Child had been found in a cave 2 miles underground and featured giant eyes and pointed ears, the world obviously was both amused and skeptical. From that moment on, intense interest in Batboy would grow & grow, and such interest culminates in Chalmette this month when Bat Boy: The Musical makes its local debut at Chalmette's newest theater space, the Azienda Theater, 2000 Paris Rd (corner of W. St. Bernard Hwy. & Paris

Store).

The musical first debuted in Los Angeles 20 years ago and is being locally produced by The Company, St. Bernard's community theon Friday, July 20 and Saturday, July 21, with a 2:00 pm matinee on Sunday, July 22. Final performances are set for Friday, July 27 and Saturday, July 28 at 7:30 pm, with the 2:00 pm





Blue Desert

IndiePix Films

If you experienced and enjoyed the sci-fi fantasy Ready Player One then the rivalry of Blue Desert will thrill you too! In an age devoid of memory and truth, a man, guided by intuitions and dreams, goes off in search of the meaning of life and existence. Revelations and symbols arise on his path, through which he comes to encounter his soulmate in the Blue Desert. With plot points



based on Yoko One's first art book, Grapefruit, also featuring quotes from Brazilian author Machado de Assis, and set against the bold architecture of futurist Oscar Niemeyer's Brasilia, this modernist sci-fi offers a dreamy take on new age spirituality and the physical realm. The photography is fantastic, he effects superb and a dazzling cast makes this film a winner for all! Winner of a prestigious Golden Palm Award at the Mexico International Film Festival and filmed both in Brazil and the Chilean desert, Atacama, this visually singular film was helmed by director Eder Santos, an internationally recognized pioneer of multimedia art in Brazil, with works on both MoMA in New York and the Centre Georges Pompidou in Paris. This is a film you can hit re-play and watch over and over to savor all the beautiful images!



ater troupe who successfully brought Hairspray last summer, Saturday Night Fever last fall and Annie earlier this year to local audiences. Bat Boy: The Musical is directed by Chalmette resident John Collins and promises to entertainingly tell the tale of this half-human, half-bat child. Performances of this musical begin at 7:30 pm

closing performance on Sunday, July 29.

Tickets are going fast, so catch the other-worldly adventures of pop culture icon Bat Boy by calling 504.507.0015 or visiting the website www.thecompanystb.com to purchase your tickets to this latest hit musical offering by The Company.



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