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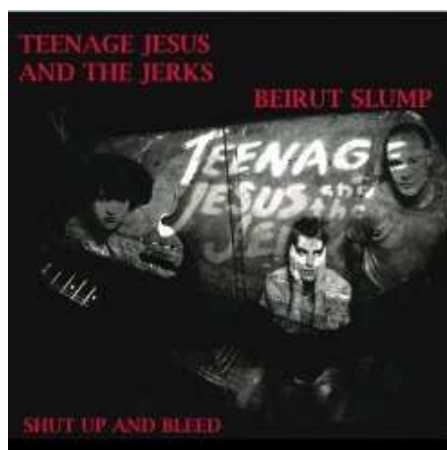
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BLOG TO COMM

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Wednesday, July 02, 2008



Teenage Jesus and the Jerks/Beirut
Slump-SHUT UP AND BLEED CD

Lydia Lunch-VIDEO HYSTERIE:
1978-2006 DVD

(both available through [Atavistic](#))

It looks as if 2008 is shipping up to be "thee" year to be no wave nostalgic, not only with *two* books out on the subject but this little batch o' booty that arrived at mine door just the other day. The small package of worth that came to me (and shortly at that!)

consisted of a Cee-Dee and Dee-Vee-Dee featuring none other than the queen of that whole anti-movement Lydia Lunch, in this case caught in rare and at-times previously unissued performances of both an audio and visual variety. And you can bet your bottom guitar-slide that this thing'll have reg'lar readers of **BLOG TO COMM** scambotching for their long-buried issues of **THE NEW YORK ROCKER** in order to re-read/re-live vicariously all of that neat decadent seventies rockism once they filter out the B-52s and Police worship found in that rag, natch!

SHUT UP AND BLEED will induce nostalgic memories of underground catalog scrounging past and sticking needles up one's rectum with a smattering of both previously and non releases from the early days of the no wave back before everyone and their uncle wanted to get in on the game. Having passed on the Cee-Dee reissue of Lunch's 1987 retrospective entitled **HYSTERIE** (since I already have that on good ol' vinola) I found this newie to be a particular boon to my digitized collection not only with the classic Foetusized **NO NEW YORK** tracks but the by-now valuable singles, the Beirut Slump material *also* taken offa **HYSTERIE**, and joybell of joybells a whole load of that previously-unreleased material (some even featuring previously-unreleased tunes!) taken from not only some choice Max's Kansas City gig but the Teenage Jesus appearance at the same Artists Space no wave showcase that got one Brian Eno all hot and bothered enough to do that **NO NEW YORK** sampler thus spreading the message to places located near burning tire pits like Sharon. And for not being a fan of Teenage Jesus (perhaps because of the name, and *somebody* better clobber Ms. Lunch for starting, whether inadvertently or not, the spate of lame alternative groups with the words "Jesus" and "Christ" in their monikers if only for the sake of decency!) I found myself humming along with and tapping toes to such bound to be new favorites as "Popularity is so Boring" which surprisingly enough is a good sign especially for a jaded ol' pooperoo like me. Of course knowing that tapes of the band's Artists Space performance exist is cause to celebrate in the best ways a no waver could (though I will forego the dominatrix!) leading me to ponder if the *rest* of that series is due for a release hopefully more sooner than later. After all, fellows like me have been waiting to give groups like Terminal, Daily Life and the Gynecologists a lissen for nigh on three decades awlready, and in this late stage of the game dontcha think that the mysteries behind these groups should be cleared up once and for all? Atavistic, are you *listening UP???*

If you *still* can't get enough of this Lunchified late-seventies no wave you might wanna try **VIDEO HYSTERIE**, a collection of a whole number of Lunch performances spanning a good twenny-eight years through various phases in this woman's (for wont of a better word) "career". Personally I go big for the early stuff that made it onto this DVD (and with a pretty snazzy audio/video quality considering the time and place these were recorded!), especially 7/01/2008 2:14 PM

About Me



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Obsessive writer dealing in obsessive subject matter. Probably about as far as you're going to get into the post-Meltzer taproot of it all these days (but then again, maybe not...don't want to rush to *judgement*).

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