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Recent Comments

- <u>Russ</u>: About 20 years ago I found a Lost Cause original poster for a party at a thrift store. Its the craziest party...
- <u>Ooohhhh</u>: Get your feet off my shoulder... ;...I gotta know...
- <u>MXV</u>: I vividly recall the Jill Sobule song and when I first heard about this Katy Perry song my first thought was...
- <u>Señor Citizen</u>: Well, we all know how you feel about new punk bands doing covers of old punk songs but how do you...
- <u>Karin</u>: JS,big fan of Muai Thai....pr oud of you and your accomplishment s....espec ially the...

• Donate



• Word of the Day

	GYa
<u>fretful</u>	
Definition: (adjective) Habitually complaining.	
Synonyms: querulous, whiney, whiny	
Usage: She had never spoken a word to her sister-in-law for three days; but she had likewise dropped her fretful complaining, and we found it a great comfort.	
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• This Day in History



Oberlin College Founded (1833)

Oberlin was the first college in the US to regularly admit African-American students and is also the oldest continuously operating coeducational institution. The college has long been associated with progressive causes, and it was a hotbed of abolitionism and a key stop along the Underground Railroad. Both students and faculty were involved in the controversial Oberlin-Wellington Rescue of a fugitive slave in 1858. Why was Oberlin featured on the cover of *Life* in 1970? More...

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• Article of the Day



Molecular Machine

A molecular machine is a minute mechanism consisting of molecular components that perform mechanical-like movements in response to specific stimuli. Chemists have synthesized a number of simple molecular machines, including molecular propellers and molecular motors, the latter of which are powered by light or reactions with other molecules and are capable of unidirectional rotation. Far more complex biological versions of these artificial nanomachines are found in living cells. What do they do? **More...**

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Todays Birthday



Queen Liliuokalani of Hawaii (1838)

Liliuokalani was the last reigning queen of the Hawaiian Islands. She ascended the throne in 1891 upon the death of her brother, King Kalakaua. Her refusal to recognize the constitutional changes inaugurated in 1887 precipitated a revolt—fostered largely by resident American sugar planters—which led to her dethronement in early 1893 and the establishment of a provisional government. Liliuokalani wrote many songs, including the popular "Aloha Oe," which means what? <u>More...</u>

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• Quotation of the Day



There is no duty we so much underrate as the duty of being happy. <u>Robert Louis Stevenson</u> (1850-1894) GYD

GYA

GY

GYA

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• In the News





accelerating as much as 15 years before death. Previously, investigators believed that this sort of decline began just three to five years before death, but a study of 288 elderly people found that verbal ability, spatial reasoning, and perceptual speed begin deteriorating years earlier. Insufficient exercise and mental stimulation in old age and a number of health factors may trigger this rapid loss of cognitive skills. More

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• Upcoming Shows

Sat. Aug 2 VANS WARPED TOUR at First National Bank Theater

• Recent Additions to The Punk Vault

Government Issue - Make an Effort (test press on Dr Strange) Adolescents - LP (opaque pink) Isis - Red Sea (10th anniversary edition)

Current Reads



Hawk: Occupation: Skateboarder



Our Band Could Be Your Life: Scenes from the American Indie Underground 1981-1991



The Mutt

Hardcore Diaries Hardcore Diaries



Anansi Boys

• Recent Non-vinyl Spins



Beirut Slump / Shut Up & Bleed Teenage Jesus & The Jerks



Fuck You Eddie! Eddie & The Subtitles



Sounds of Nature Christ on Parade

• Recently Viewed



Hard.C.Ore Day's Night



Naked Raygun: What Poor Gods We Do Make: the Story & Music Behin



Zodiac (Widescreen Edition)



Popeye the Sailor: 1933-1938, Vol. 1



Ghidorah: The Three-Headed Monster

Teenage Jesus and the Jerks - Beirut Slump/Shut Up and Bleed

Posted by: MXV Under: <u>Reviews</u> 21 Aug 2008



Teenage Jesus and the Jerks - Beirut Slump/Shut Up and Bleed CD <u>Atavistic</u>

In punk rock's infancy, one of the more interesting scenes going on was the No Wave scene happening in New York City. The *No Wave* compilation is one of those mandatory punk records that should be found in every record collection and Teenage Jesus and the Jerks was my favorite band from that scene.

Teenage Jesus and the Jerks was the brainchild of a young Lydia Lunch who from there would go on to a now three decade career in underground music, art, poetry, fiction, and film. It should come as no surprise such a prolific woman would be the instigator behind such a great and influential (whether those who were influenced by the band knows it or not) band. While the punk rock at the time was a lot more musical with the speed and volume turned up, Teenage Jesus and the Jerks went an entirely different and more unique and challenging direction. The music is very minimalist with clangy, angular guitars, simple percussion and Lydia's unique voice driving the entire thing. The music will get under your skin, and the vocals will not let you divert your attention and will sometimes even give you goosebumps. Their first single, "Orphans" is the finest example of how the above ingredients made for such a great stew, but one that won't please everyone. The band was challenging, and thirty years later the music is still not for the faint of heart, but it has aged wonderfully.

This CD collects everything Teenage Jesus and the Jerks recorded along with the Beirut Slump sessions, which was another project band Lydia Lunch had going on at the same time who only played three shows and recorded one record. Beirut Slump featured a different, male vocalist and was perhaps even more "out there" than Teenage Jesus. There is also some live material that has never been released before until now. The booklet contains some great photos and liner notes from Lydia Lunch and Adele Bertei and even contains a

pretty detailed discography. There is a total of 29 tracks and the disc is about 50 minutes long, which is just long enough to really piss off your neighbors if you play this at loud volume with the windows open.

It has been a pretty good summer for Lydia Lunch fans with the release of a retrospective DVD and now with this excellent compilation of Teenage Jesus and the Jerks material. This CD is mandatory for anyone who considers themselves a fan of old punk rock or someone just looking for a history lesson on underground music. Now someone just needs to do a vinyl version of this collection!

Related Links:

Order the CD from amazon.com

Atavistic website

Lydia Lunch official website

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One Response to "Teenage Jesus and the Jerks - Beirut Slump/Shut Up and Bleed"

1. Ooohhhh Says: August 23rd, 2008 at 11:22 am

Get your feet off my shoulder.....I gotta know...

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