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At last a supergroup that doesn't suck! - oh Gramercy, we're in love"
The Guardian



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REVIEWS

Teenage Jesus And The Jerks / Beirut Slump



'Shut Up And Bleed'
Cherry Red Records



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Mental as fuck reissue from the high priestess of white noise

Love her or loathe her, few performers or artists have had quite the polarising effect of the unique Lydia Lunch. Frequently cited as an instigator of the No Wave scene many modern bands would sell their limbs to be considered part of, her Lunchness's place in music history is assured as a primary influence on Sonic Youth and co-collaborator with everyone from Nick Cave to J.G. Thirlwell and Mark Almond to Michael Gira.

Here we have a re-issue of her seminal 1976 debut with Teenage Jesus And The Jerks, which has been packaged with the only-slightly-later Beirut Slump album. Featuring a very respectable 29 tracks, it's high on nasty noise and experimentalistic orgiasticism, and rawer than a freshly-grated bell-end.

If you're looking for mellifluous melodies and gentle ballads, this is a record you should avoid like a rapist full of AIDS packing a snooker ball in a sock and a pair of rottweilers, but if outsider music is your bag, punch yer gran for a copy. Noisy, nasty and madder than a sack of badgers, if you wanna know why Lunch is held in such regard, all the answers are within.

By: EDDIE THOMAS

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Links of interest?

<http://www.lydia-lunch.org/>
www.myspace.com/subbacultcharawks

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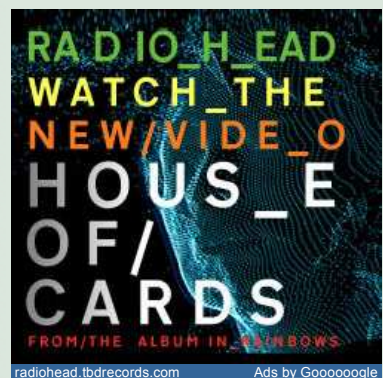


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- 21 Teddy Thompson - A Piece Of What You Need
- 21 Hey Colossus - Happy Birthday
- 21 Patti Smith and Kevin Shields - The Coral Sea
- 21 Volcano! - Paperwork
- 21 Lustmord - Other
- 21 Various Artists - Keep Britain Tidy - A Public Service Announcement With Guitars
- 21 Fei Comodo - They All Have Two Faces
- 21 Minotaur Shock - Amateur Dramatics
- 21 Friendly Fires - Friendly Fires
- 21 Sahara Hotnights - What If Leaving Is A Loving Thing
- 21 Missill - Targets
- 21 Regurgitator - Love And Paranoia
- 21 Various Artists - A-Z of Bestival 2008 - Compiled by Rob Da Bank
- 21 Scream!Shout!Say Nothing! - The Animals Still Run This City
- 21 Shaggy - The Boombastic Collection
- 21 Glen Campbell - Meet Glen Campbell
- 21 MAR - The Sound

FEATURES

- 21 The Subways - Billy Lunn - vocals/guitar
- 21 Napalm Death - Mark "Barney" Greenway (Vocals)
- 21 G-Love & Special Sauce - the man himself
- 21 Pavilion - Andy Howden - Vocals / Guitars
- 21 The May Fire - El Pipe - Drums / Producer
- 21 Adjudgement - Markus Henke (guitar)
- 21 Johnny Flynn - the man himself
- 21 The Automatic - Mullen

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- 📀 Cut off Your Hands - Nick Johnston (vocals)
- 📀 Teddy Thompson - the man himself

📀 LIVE

- 📀 Bloodstock Festival - Catton Hall
- 📀 Yeasayer - Kings College
- 📀 Biffy Clyro / The Fire / I, Sudio Perro - The Leadmill
- 📀 Field Day Festival 2008 - Victoria Park
- 📀 The Big Chill - The shadows of Eastnor Castle
- 📀 Summer Sundae Weekender 2008 - De Montfort Hall
- 📀 Broadcast 2000 - 2 Floors, Carnaby Street
- 📀 Tellison / Tubelord - The Borderline
- 📀 Indietracks Festival - Midland Railway
- 📀 Death Cab For Cutie - Manchester Apollo

📀 THE WORD

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- 📀 Are ELEVATERS the future of British rock?
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- 📀 Die So Fluid
- 📀 Appalling review
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- 📀 BRW004-I Concur 7"launch w/napllrd/dino pileup/antear 04/10
- 📀 BIG STAR + ROBYN HITCHCOCK PLAY LONDON THIS THURSDAY - TICKETS AVAILABLE ONLINE/ON DOOR
- 📀 The Sugars - Mark Lamarr Radio 2 Session
- 📀 Spoon of Music@ The Kingsize Five/The Bridge/Kinzi - Weds 27 Aug
- 📀 [Free gig] The Jester's Dead: live + Guests, Saturday 16th @ The Cross Kings

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