



Referring to **SPYRO GYRA**'s latest release in a long history of recordings, "A Foreign Affair," band member / leader / saxist Jay Beckenstein stated about the worldwide feel of this newbie: "It's more Spyro Gyra being influenced by the world...mainly we're flavoring our music with these influences." That's pretty accurate, as they lend their jazz towards rhythms that include India (one song is sung in Hindi, sort of Bollywood lite), Trinidad, reggae, and mostly those from South America. Now for those who are familiar with their umpteen records, there's no need to explain their version of jazz, and for those who aren't acquainted, this is surefire material for the lite jazz stations. Well played by the five musicians that make up SG, of course, it sounds great and clear, though it's surely learning more towards the supermarket PA than, say, bop. This is quintessential jazz that you'll hear in the dentist office or while being put on hold. Nothing offensive, nothing "out there," just some well played instrumentation with strong flavors. No, I'm not putting it down; as I said, the musicianship is wunderbar; I'm just doing my job of trying to explain what I am hearing.