



(Search Site)

ADD THIS

THE CINEFILES

Topic:

["Our Appearance on Ultimate Film Fanatic"](#)

[Part 1](#) - [Part 2](#) - [Part 3](#)

THE CINEFILES

Topic:

[The James Bond 007 Films \(1979-1989\)](#)

Want more Cinefiles?
Subscribe to Cinefiles on [Youtube!](#) OR check out their [myspace page](#).

FORUM INFO

many of you have been signing up for the [forum](#) under an alias - that's not going to work! Please sign up using your first and last name or first name and last initial if you want posting privileges. If you have any questions, [email us!](#)

« [Space: 1999 & Robin Of Sherwood: Michael Praed on Blu-ray From Network in October Mirrors 2 On DVD And Blu-ray From Fox 10/19/10](#) »

[New Albums From The Superbees And The Factory From Acetate Records](#)

Acetate Records announces an un-released album by THE FACTORY and a new record by THE SUPERBEES on September 7

THE FACTORY "S/T"

"Andy Warhol would be proud. Spinal Tap would be jealous. Sergio Leone would be transported." — Washington Post

Much like predecessors New York Dolls, Stooges and Dead Boys, The Factory burned like a roman candle, then disappeared into the night. The Washington D.C. band ruled the roost in the late 1980's, opening for Iggy Pop, The Ramones, Public Image, Ltd. and Johnny Thunders, turning the heads of both fans and music industry reps along the East Coast.

Led by Vance Bockis (formerly of The Obsessed, 9353 and doom metal gods Pentagram), The Factory were a brash extension of late 1970's Rolling Stones, picking up where the strut and sneer of Some Girls and Tattoo You left off, creating an explosive concoction of straight ahead Rock n' Roll, Punk and R&B. Unfortunately outside influences got the best of them and The Factory broke up in 1992 without formally releasing anything more than a track on a compilation LP.

Acetate president (and D.C. native) Rick Ballard held on to The Factory demo he got from guitar player Robbie Limon for the last 20 years and recently found the band online. He immediately contacted them to discuss a release - the master tapes were located, cleaned up and mastered.

"Self Submission" starts the record with the subtlety of an alarm clock, Bockis barking and sneering over tight rhythms, while closer "Six Feet Down" is a warning shot of things to come in a lifestyle pushed too far. In between, they effortlessly explore seedy, drugged-out, and sometimes transcendent side of the city. From the disco-tinged "Love To Dance" to the melancholy of "Misfortune Son", The Factory capture the gritty pulse of the D.C. streets on this self-titled release.

THE SUPERBEES "TOP OF THE ROCKS"

The Superbees are back with the long awaited follow-up to "High Volume". Critics hailed their raucous Acetate Records debut as "an electrifying set of garage rock that would impress fans of Thee Hypnotics, the Jon Spencer Blues Explosion and the White Stripes. The band crafts undeniably catchy tunes out of influences like MC5, the Stooges and Rolling Stones, complete with vocalist and guitarist Dave James' wall of searing riffs."

Back once again with the original line-up, The Superbees deliver "Top Of The Rocks," a knockout six-song EP that picks up where High Volume left off. Joining the Bees once again are Jake Cavalier (The Fuzztones, Lords of Altamont) on Farfisa and indie-rock recluse Cody ChesnuTT (The Roots), who handles percussion duties on "Bad News."

"The joint was packed to the rafters, the benefit was to replace equipment stolen from The Superbees, who opened the show with a blistering set of Detroit style garage punk. Check these guys out, they're very cool." — Jeff Dahl, Sonic Iguana

“...one of the most electrifying pure rock bands in town...a searing set of Saints/Sonics-inspired garage shock. Vocalist/guitarist DAVE JAMES...a mad riffing hooligan, knocking out killer chords while engaging in high-energy Townshend-like leaps and scowling at the audience...” — Jim Freenk, LA Weekly



This entry was posted on Thursday, July 22nd, 2010 at 10:06 am and is filed under [Music News](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.

Leave a Reply

Name (required)

Mail (will not be published) (required)

Website

•

• Archives

- [July 2010](#)
- [June 2010](#)
- [May 2010](#)
- [April 2010](#)
- [March 2010](#)
- [February 2010](#)
- [January 2010](#)
- [December 2009](#)
- [November 2009](#)
- [October 2009](#)
- [September 2009](#)
- [August 2009](#)
- [July 2009](#)
- [June 2009](#)
- [May 2009](#)
- [April 2009](#)
- [March 2009](#)
- [February 2009](#)
- [January 2009](#)
- [December 2008](#)
- [November 2008](#)
- [October 2008](#)
- [September 2008](#)
- [August 2008](#)
- [July 2008](#)
- [June 2008](#)
- [May 2008](#)
- [April 2008](#)

• Categories

- [Blu-ray/High Definition News](#) (112)
- [Book And Periodical News](#) (8)
- [DVD News](#) (248)
- [General News](#) (39)
- [Interviews](#) (5)
- [Music News](#) (28)
- [New Reviews](#) (13)
- [Site And Contest News](#) (12)

PLEASE SUPPORT
OUR AFFILIATES



Legal Records Archives
Total Secure Off & On Site Document Storage. Free Pickup & First Month.
www.PhiladelphiaDocum

Jonas Brothers & Friends
Sign Up for Cambio.com & Get An Insider Look at the Jonas Brothers.
Cambio.com

Record Scanning Service
The easiest way to find a local records scanning service.
www.DocumentScanning

Value Records
Find Value Of Old Lp Records at Great Prices.
www.Pronto.com