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## The Factory



The Factory



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(Acetate)

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Defiantly out of step with its peers, the Factory (not to be confused with Little Feat founder Lowell George's earlier group the Factory) danced its

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way through and around the hardcore, stoner metal and indie rock-centric D.C. club scene from the mid-80s to the early '90s. Decked out in rumpled suits and Aquanet-abused hairdos, the sextet reached back to the pre-Ramones days of punk, taking its inspiration from not only the New York Dolls, the Saints and the Rolling Stones, but the R&B that inspired their heroes in the first place.

Which isn't to say that the '70s wave of punk didn't have an impact - sneering attitude pours from practically every note. But the band's fondness for bright pop hooks and greasy grooves and frontman Vance Bockris' attempts to channel both Chris Bailey and David Johansen at the same time put the Factory squarely on a flamboyant, scarf-embroidered stage apart from its fellow D.C. denizens. Recorded mostly in the mid-80s, the ten tracks on *The Factory* represent the group's entire recorded legacy, and the irresistible melodies and rock & roll drive of "True Romance," "Love to Dance" and "Self-Submission" make one wish this Factory was still open.

**DOWNLOAD:** "Self-Submission," "True Romance," "Love to Dance"  
MICHAEL TOLAND



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
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- Prefer to own the physical CD
- Spending less on entertainment
- Do not listen to music on computer
- Satisfied with collection
- Don't spend as much time listening to music
- Don't have a portable digital music player
- Don't feel comfortable putting credit card online
- Not good value, spyware/viruses, too expensive, no time to learn about new music
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