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12 AUGUST 2010

Acetate Records Announces an Un-Released Album by THE FACTORY

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Available September 7th

"Andy Warhol would be proud. Spinal Tap would be jealous. Sergio Leone would be in Washington Post

Much like predecessors New York Dolls, Stooges and Dead Boys, The Factory lit the candle, then disappeared into the night. The Washington D.C. band ruled the roost opening for Iggy Pop, The Ramones, Public Image, Ltd. and Johnny Thunders, turning fans and music industry reps along the East Coast.

Led by Vance Bockis (formerly of The Obsessed, 9353 and doom metal gods Pentagram) were a brash extension of late 1970's Rolling Stones, picking up where the strutting Girls and Tattoo You left off, creating an explosive concoction of straight ahead Rock & R&B. Unfortunately outside influences got the best of them and The Factory broke up without formally releasing anything more than a track on a compilation LP.

Acetate president (and D.C. native) Rick Ballard held on to The Factory demo he got from Robbie Limon for the last 20 years and recently found the band online. He immediately discussed a release - the master tapes were located, cleaned up and mastered.

"Self Submission" starts the record with the subtlety of an alarm clock. Bockis harkens

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