

<http://www.rollmagazine.com/nov10/articles/rollback.php>



Another act with DC punk roots was the Factory, whose players did prior time in seminal locals 9353 and the Obsessed. Although the group's glammy moves tried hard to effect Rolling Stones/New York Dolls swagger, this self-titled demos collection shows the group couldn't even cut it as an inner-Beltway version of Hanoi Rocks. These were merely cliché-gushing poseurs making a major-label brass-ring bid a la their fellow gussied-up ex-punks, Guns 'n' Roses. That front man Vance Bockis went on to become a hairdresser pretty much says it all.