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**FACTORY, THE - s/t {Acetate}** First time I've come across this band from DC. That's not surprising really as it dates from 85/86 and never officially released anything. The ten tracks here are culled from three demos and, while DC was basking in the sounds of Revolution Summer, these fellas were digging out their ROLLING STONES records for inspiration and injecting that with the back-combed glitz of HANOI ROCKS and early AEROSMITH. With the exception of two tracks from the second demo (over produced and sterile that could almost be Bon fucking Jovi), this is a fun Rock 'n' Roll strutter. The better gear is on the first demo (engineered by one Don Zientara who did the same job on many early Dischord releases) with 'Where The People All Gone To' being a particular HANOI-esque highlight. The third demo recalls the spirit of that initial release but with an added NEW YORK DOLLS meets FACES feel on 'Girl That I Want'. I'm sure these songs could've been a tad faster, a bit more degenerate and sneering but, as it is, it's a neat filler between REPLACEMENTS and ROLLING STONES and an interesting time capsule to a different side of DC in 1986. (09.11.10)