

The Factory

Interview with Vance Bockis

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Some candles are doused temporarily only to be relit, regain strength and burn the fucking palace down. Burn Baby Burn! Rick Ballard (Acetate Records) was able to locate former band members and with the help of Scott Sartorius (Bass) go through an exhaustive hunt for the illusive master tapes. Signed, sealed, and delivered!



Perhaps, The Factory rejoiced and partook in revelry and ended up dealing with the crapulous fall out. In the end, The Factory did not subscribe to the dictations of de rigueur and ended up resurfacing stronger.

My ears bleed for you.

1. Any memories of opening for Iggy Pop, Johnny Thunders, The Ramones or Public Image Limited?

Thinking back I have very clear memories of those shows and the great thing about playing those shows with those bands was that not only was it a good gig, but at the time it blew my mind that I got to play in front of artists that I looked up to. I remember bits and parts, I don't remember how well our gig went, and I don't remember receiving any complaints that were worth being concerned about. One thing I remember about the Iggy Pop show is that it was the Blah, Blah, Blah Tour and they sounded great. It was at the Bayou in Washington D.C. I recall after we played, I was pretty lit at the time but I approached Iggy because I wanted to get his autograph. I couldn't find

