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One imagines, based on the provided press materials, that the **Factory** occupied a similar, if slightly more metal-tinged, milieu in the late '80s and early '90s. Listen to "[Self Submission](#)": Its scuzzy, self-parodying rock is suggestive of the **New York Dolls** or the **Dictators**, which is exactly the type of rock music D.C. [has never been known for](#). The group apparently attracted some attention (if not enough) from A&R reps, but disbanded in the early '90s due to frontman **Vance Bockis**' addiction to heroin (he beat it, but the group stayed kaput). Now Acetate Records is releasing the group's once-lost recordings as a self-titled album, [out on Sept. 7](#). If you're into the kind of band whose fashion sense *The Washington Post* described in 1998 as...

part Prince prance, part Glimmer glamour, part biker butch and part spaghetti Western

...then, uh, check it out. Me? I've got [45 minutes of Fugazi stage banter](#) I feel like relistening to.

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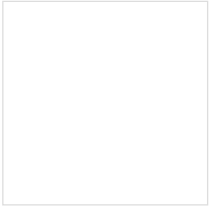
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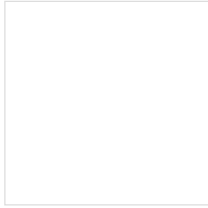
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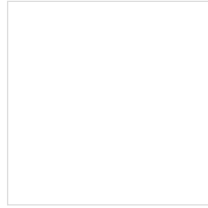
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Comments

- 1. *ricky d* [July 26th, 2010](#)
[5:14 pm](#)
#1

Vance Bockis is better known for 9353, a cool band who were kind of the exception that proved the rule of mid-80s DC punk. No reason to slag him.

- 2. *Sergio* [July 27th, 2010](#)
[9:23 am](#)
#2

Is DC Music scene and the people who dominate it (writers, bloggers, people in position of power, etc) ever going to wake up and realize how ridiculous their love of post-punk/experimental music is? Their influence is absolutely destroying this city's music scene... God-forbid that the Dance Party uses synths, can actually sing and play their instruments, writes catchy songs, and are successful. These guys are good and should be getting way more attention but we are still deifying Fugazi. Great job.

3. [Mickey Weekend July 27th, 2010](#)

[10:57 am](#)

#3

while i have always made it known that fugazi etc. is not my cup of bud light, i will forever endorse the best band ever to come out of dc-washington social club.

this band wrote amazing songs, signed a deal, got in a van and brought the rock to the masses. they wrote two outstanding records that everyone should check out-"catching looks" and "bigger than your boyfriend." eventually the band robots became too powerful and they broke up, but they were a huge influence on our band.

this fucking band's live show was unstoppable. don't get me wrong, fugazi brought the hellfire, but there were just too many sober, sweaty dudes arm wrestling at those shows. wsc was the shit.

boobs boners tits whatever. record drops sept. 28. long live dc

4. [Chad July 27th, 2010](#)

[12:05 pm](#)

#4

http://www.youtube.com/watch?v=YSUwCnm-qww&feature=player_embedded

5. [Darnell Struthers July 27th, 2010](#)

[12:09 pm](#)

#5

The lamest part of this article is that he wasnt joking about listening to Fugazi stage banter. Man, wasn't living in Bethesda in 1989 rad?

6. [Jon St. John July 27th, 2010](#)

[12:29 pm](#)

#6

skeleton t-shirt

7. [James July 27th, 2010](#)

[12:29 pm](#)

#7

I'm sorry, i'm too busy sitting in my power suit and thinking about politics to understand the rock and roll excess of this band. If only I were cool enough!

8. [Disco Dan July 27th, 2010](#)

[1:06 pm](#)

#8

I hate it when nobody comes to listen to my experimental math rock duet that sounds like every other joke

indi band on Tuesday afternoons at Velvet Lounge.

Way to go out of your way to hate on one of the three DC bands that decided to actually go for it and not play the DC9/ R&R Hotel weekend circuit until they had kids and moved to Fairfax.

Oh yeah. Fugazi is fuking boring as shit.

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