

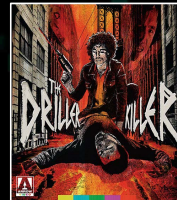
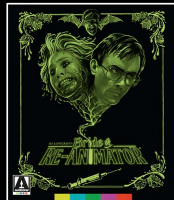
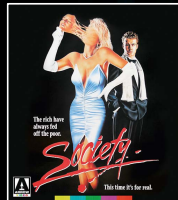


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(THE 'BURBS, GREMLINS)

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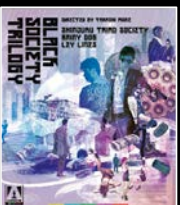
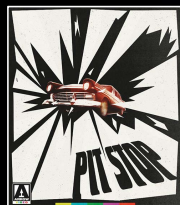
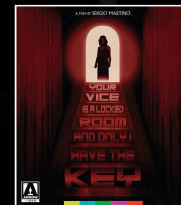
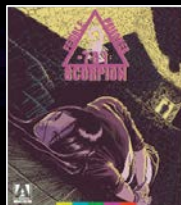
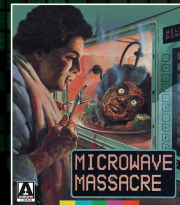
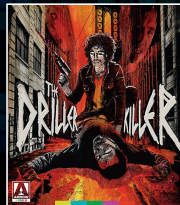
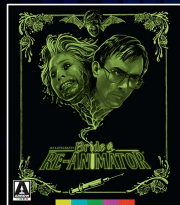
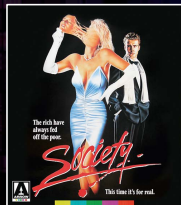
EDGAR WRIGHT, DIRECTOR (SCOTT PILGRIM
VS THE WORLD, SHAUN OF THE DEAD)



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CURRENT AVAILABLE TITLES



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SOCIETY

Genre: Horror / Comedy

Directed By: Bryan Yuzna

Starring: Billy Warlock, Devin DeVasquez, Evan Richards

Year: 1989

Duration: 99 Mins

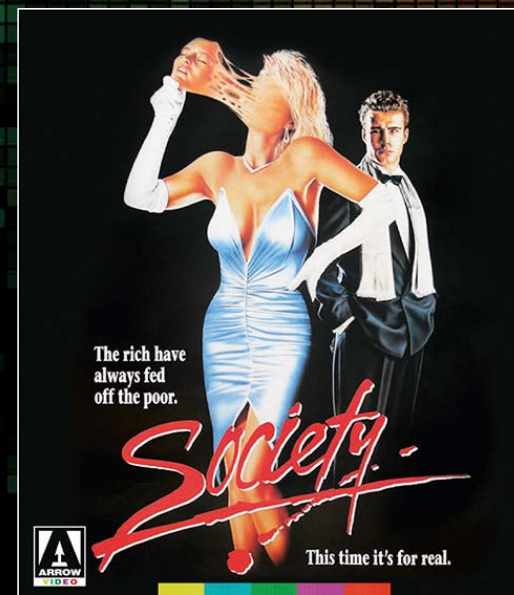
Country: US

Language: English

Synopsis: Teenager Bill Whitney has always felt like the odd one out in his wealthy, Beverly Hills family. For some reason, he just doesn't seem to fit in. But his sense of alienation takes a sinister turn when he hears an audio recording of his sister's coming-out party, which seems to implicate his family and others in a bizarre, ritualistic orgy...

Key Selling Points: After producing Stuart Gordon's hit *Re-Animator*, Bryan Yuzna's directorial debut is one of the ickiest, most original body horror shockers of all time, with stomach-churning gore and social commentary in equal measure.

Reviews: "A sick, smart movie, it wickedly contorts the tropes of teenage awkwardness and paranoia into a dark and comedic suburban fable." – Oh The Horror!



AVAILABILITY: TVOD, EST & SVOD



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BRIDE OF RE-ANIMATOR

Genre: Horror / Comedy

Directed By: Bryan Yuzna

Starring: Jeffrey Combs, Bruce Abbot, Claude Earl Jones

Year: 1989

Duration: 97 Mins

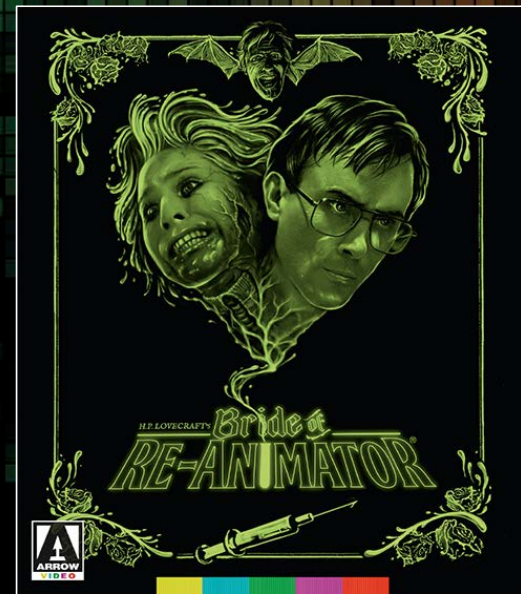
Country: US

Language: English

Synopsis: It has been eight months since the bloody massacre at Miskatonic Medical School. Unperturbed by the disastrous outcome of his previous meddling with the dead, Dr West (again played by Jeffrey Combs) continues his research into the phenomenon of re-animation; only this time, he plans to create life – starting with the heart of his young protégé Dan’s dearly deceased, Meg Halsey. Surely nothing could go wrong?

Key Selling Points: With special effects master Screaming Mad George on hand to contribute a host of characteristically weird and wonderful creations, *Bride of Re-Animator* is a more than worthy successor to Stuart Gordon’s original cult classic.

Reviews: “Glorious, gory fun with special effects from a crew of specialists who have, as one critic wrote, just gone abracadaver.” – Film4



AVAILABILITY: TVOD, EST & SVOD



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THE DRILLER KILLER

Genre: Horror / Thriller

Directed By: Abel Ferrara

Starring: Abel Ferrara, Carolyn Manz, Baybi Day

Year: 1979

Duration: 96 Mins

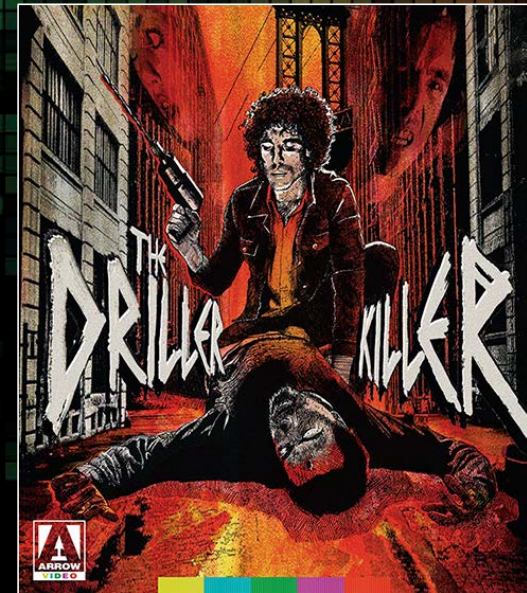
Country: US

Language: English

Synopsis: Ferrara plays struggling artist Reno, a man pushed to the edge by the economic realities of New York living in the late seventies and the No Wave band practising in the apartment below. His grip on reality soon begins to slip and he takes to stalking the streets with his power tool in search of prey...

Key Selling Points: Forget *Taxi Driver*, *The Warriors* and *The New York Ripper*, *The Driller Killer* is the definitive look at NYC's underbelly – a slasher that is as much at home in the arthouse as it is the grindhouse.

Reviews: "Bloody and graphic.. This film fuses art and horror tightly into one element" – HorrorSociety



AVAILABILITY: TVOD, EST & SVOD



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THE MUTILATOR

Genre: Horror

Directed By: Buddy Cooper

Starring: Matt Mitler, Ruth Martinez, Bill Hitchcock

Year: 1984

Duration: 86 Mins

Country: US

Language: English

Synopsis: When Ed receives a message from his father asking him to lock up the family's beach condo for the winter, it seems like the perfect excuse for a few alcohol-fueled days away with his friends. But no sooner are the teens on the island than they find themselves stalked by a figure with an axe (and a hook, and an onboard motor) to grind...

Key Selling Points: *The Mutilator* has earned a reputation amongst horror fans as one of the holy grails of '80s splatter mayhem due to its decidedly gruesome kill sequences, courtesy of FX wizard Mark Shostrom (*Videodrome*, *Evil Dead II*).

Reviews: "Truly unique, terrifically gory splatterpiece. Highly Recommended" – DVD Talk



AVAILABILITY: TVOD, EST & SVOD



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BLOOD RAGE

Genre: Horror

Directed By: John Grissmer

Starring: Louise Lasser, Mark Soper, Marianne Kanter

Year: 1987

Duration: 82 / 79 Mins

Country: US

Language: English

Synopsis: Twins Todd and Terry seem like sweet boys – that is, until one of them takes an axe to the face of a fellow patron at the local drive-in. Todd is blamed for the bloody crime and institutionalized, whilst twin brother Terry goes free. Ten years later and, as the family gathers around the table for a Thanksgiving meal, the news comes in that Todd has escaped. But has the real killer in fact been in their midst all along?

Key Selling Points: Combining Thanksgiving, TV star Louise Lasser (*Mary Hartman, Mary Hartman*), killer '80s synths and some truly gruesome special effects, *Blood Rage* is a gloriously gruesome slice of '80s slasher heaven.

Reviews: "The movie's eccentricities and excesses provide plenty of entertainment value" - Fangoria



AVAILABILITY: TVOD, EST & SVOD



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MICROWAVE MASSACRE

Genre: Horror / Comedy

Directed By: Wayne Berwick

Starring: Jackie Vernon, Loren Schein, Al Troupe

Year: 1983

Duration: 76 Mins

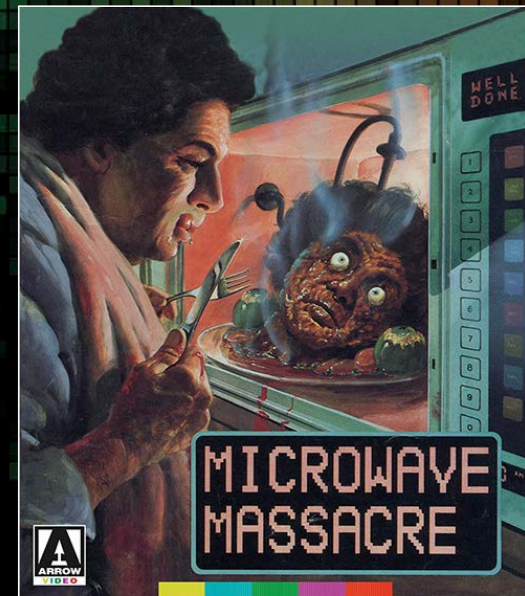
Country: US

Language: English

Synopsis: Donald, a disgruntled construction worker, unwittingly stumbles upon a solution to his two major problems in his life – his nagging wife and his lack of tasty meals – when, one night, he bludgeons his better half to death with a pepper grinder in a drunken rage. Dismembering the body, he microwaves the remains, which turn out to be rather delicious. Trouble is, now he's got a taste for human flesh that needs satisfying...

Key Selling Points: Starring legendary stand-up comedian and actor Jackie Vernon as Donald, *Microwave Massacre* is a deliciously depraved exercise in political incorrectness that has gone on to gain a cult following.

Reviews: "Nostalgia at its most wrong, but also, for those of a certain mindset, a lost treasure from the trash" – Little White Lies



AVAILABILITY: TVOD, EST & SVOD



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DARK WATER

Genre: Horror

Directed By: Hideo Nakata

Starring: Hitomi Kuroki, Rio Kanna, Mirei Oguchi

Year: 2002

Duration: 101 Mins

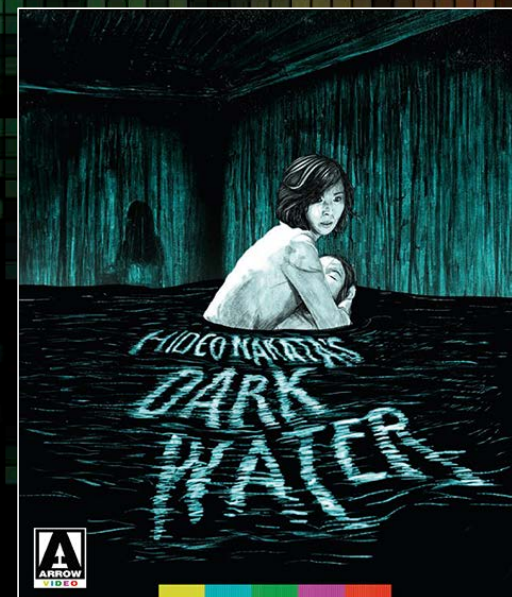
Country: Japan

Language: Japanese

Synopsis: Based upon a short story by *Ring* author Koji Suzuki, *Dark Water* follows Yoshimi, a single mother struggling to win sole custody of her only child, Ikuko. When they move into a new home within a dilapidated and long-forgotten apartment complex, Yoshimi begins to experience startling visions and unexplainable sounds, calling her mental well-being into question, and endangering not only her custody of Ikuko, but perhaps their lives as well.

Key Selling Points: From the director of J-horror classic *Ring* and its sequel, *Dark Water* is one of the very finest and most unsettling contemporary Japanese horror films.

Reviews: "Its sources of fear are intimate and brilliant" – Film Freak Central



AVAILABILITY: TVOD, EST & SVOD



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PULSE (aka KAIRO)

Genre: Horror / Mystery

Directed By: Kiyoshi Kurosawa

Starring: Haruhiko Kato, Kumio Aso, Koyuki

Year: 2001

Duration: 118 Mins

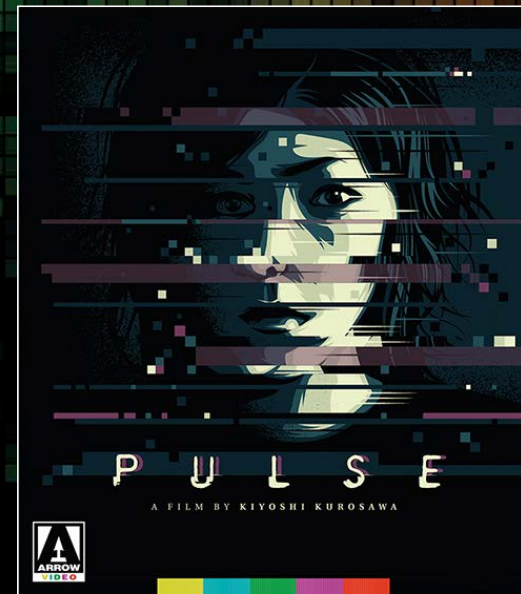
Country: Japan

Language: Japanese

Synopsis: A group of young people in Tokyo begin to experience strange phenomena involving missing co-workers and friends, technological breakdown, and a mysterious website which asks the compelling question, "Do you want to meet a ghost?"

Key Selling Points: Featuring haunting cinematography by Junichiro Hayashi (*Ring*, *Dark Water*), a dark and unsettling tone which lingers long after the movie is over, and an ahead-of-its-time story which anticipates 21st century disconnection and social media malaise, *Pulse* is one of the greatest and most terrifying achievements in modern Japanese horror, and a dark mirror for our contemporary digital world.

Reviews: "Not just the scariest sample of J-horror I've yet seen, but also the most profound" – CinePassion



AVAILABILITY: TVOD, EST & SVOD



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FEMALE PRISONER #701: SCORPION

Genre: Crime / Drama / Thriller

Directed By: Shun'ya Ito

Starring: Meiko Kaji, Rie Yokoyama, Yayoi Watanabe

Year: 1972

Duration: 87 Mins

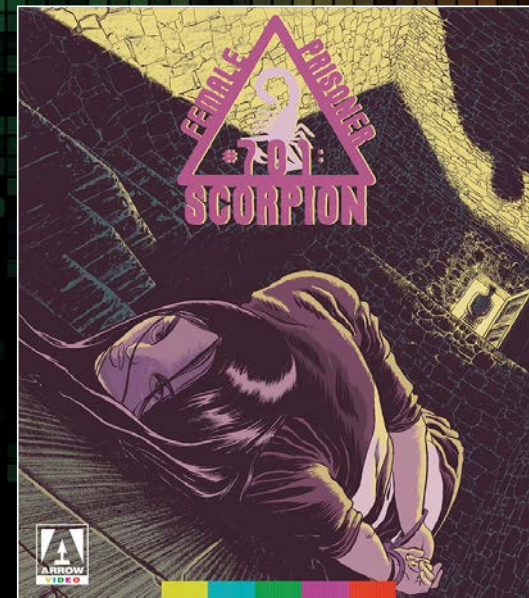
Country: Japan

Language: Japanese

Synopsis: After being used and betrayed by the detective she had fallen in love with, young Nami Matsu is unjustly sent to a female prison full of sadistic guards and disobedient prisoners, where she must find a way to escape in order to exact revenge.

Key Selling Points: The film that introduced the iconic and unforgettable character of "Scorpion" to the world and made lead actress Meiko Kaji a major star. An instant classic "women in prison" film, *Female Prisoner #701: Scorpion* ladles out sex and violence in equal measure, but always balanced by its hyperreal, manga-like visual style,

Reviews: "One of the milestones of the genre, not to mention that it exemplifies Japanese exploitation at its best." – Reel.com



AVAILABILITY: TVOD, EST & SVOD



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FEMALE PRISONER SCORPION: JAILHOUSE 41

Genre: Crime / Drama / Thriller

Directed By: Shun'ya Ito

Starring: Meiko Kaji, Fumio Watanabe, Yukie Kagawa

Year: 1972

Duration: 90 Mins

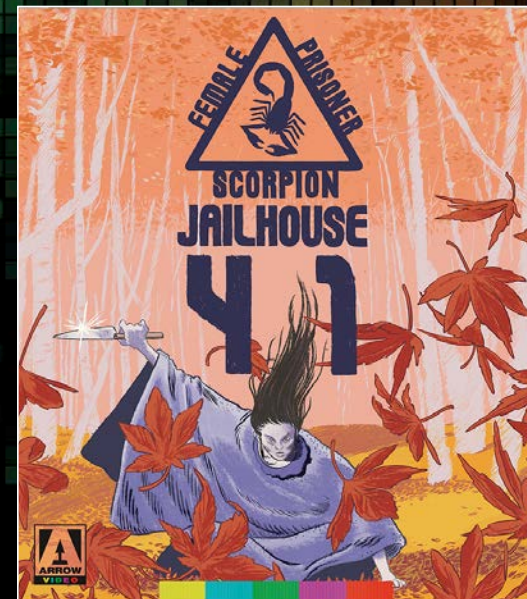
Country: Japan

Language: Japanese

Synopsis: After spending a year in solitary confinement, subjected to daily torture by the sadistic warden (Fumio Watanabe), Nami escapes from prison with six more convicts, followed by the guards led by the vengeful warden who wants her dead at all costs.

Key Selling Points: A jaw-dropping fusion of avant-garde cinema and violent exploitation, *Female Prisoner Scorpion: Jailhouse 41*, the second film in the landmark series, is a visually stunning, hallucinatory tour-de-force

Reviews: "As aesthetically striking and deliriously weird a WIP pic as is ever likely to be made." – Eye for Film



AVAILABILITY: TVOD, EST & SVOD



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FEMALE PRISONER SCORPION: BEAST STABLE

Genre: Crime / Drama / Thriller

Directed By: Shun'ya Ito

Starring: Meiko Kaji, Mikio Narita, Reisen Ri

Year: 1973

Duration: 87 Mins

Country: Japan

Language: Japanese

Synopsis: In this third film of the saga, Nami is hiding out in the city, branded public enemy #1. She soon finds refuge with Yuki (Yayoi Watanabe), a prostitute living in an incestuous relationship with her brain-damaged brother. The pair of women soon run afoul of a local gang of villains led by a sadistic, gender-bent female crime lord named Katsu (Reisen Lee), who inflicts forced abortions on the girls working for her, torturing Nami before confining her in her own private dungeon.

Key Selling Points: Filled with wall-to-wall violence and sleaze, *Beast Stable* brought a new level of degradation to the series, and marked Shun'ya Ito's final entry as director, though star Kaji remained with the series for one additional episode.

Reviews: "An entertaining, often affecting, sometimes exciting, and occasionally beautiful work" – Movie Rapture



AVAILABILITY: TVOD, EST & SVOD



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FEMALE PRISONER SCORPION #701's GRUDGE SONG

Genre: Crime / Drama / Thriller

Directed By: Yasuharu Hasabe

Starring: Meiko Kaji, Masakazu Tamura, Yumi Kanei

Year: 1973

Duration: 89 Mins

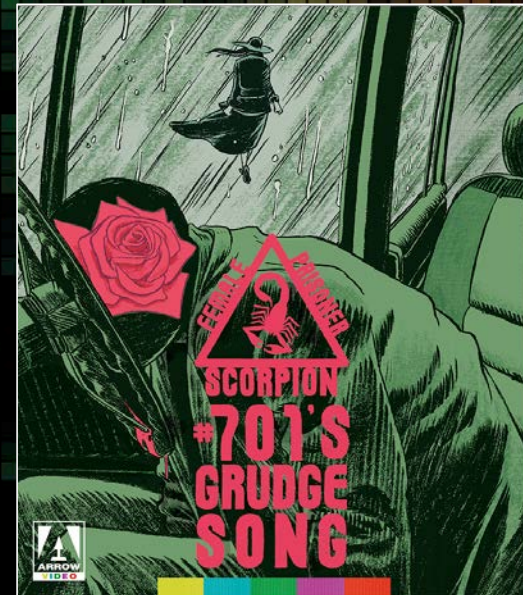
Country: Japan

Language: Japanese

Synopsis: Still on the run from Kodama, The Scorpion meets and falls in love with Yasuo Kudo, an ex-radical suffering from physical and psychological trauma caused by police torture. Together they try to exact revenge on the corrupt detective, but when things go awry, Nami is back in prison and has to find a way to escape before being hanged.

Key Selling Points: The classic female revenge series is brought to an end with *Female Prisoner Scorpion: #701's Grudge Song*, and a new director at the helm, ex-Nikkatsu filmmaker Yasuharu Hasebe (*Massacre Gun, Retaliation*), who gave star Meiko Kaji her first lead role with the *Stray Cat Rock* series.

Reviews: "Works on an entertaining level and has an ace up its sleeve when it comes to having the last word" – Blood Brothers



AVAILABILITY: TVOD, EST & SVOD



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THE BLACK CAT

Genre: Horror

Directed By: Lucio Fulci

Starring: David Warbeck, Patrick Magee, Mimsy Farmer

Year: 1981

Duration: 91 Mins

Country: Italy

Language: English / Italian

Synopsis: When a young couple goes missing in a sleepy English village, Scotland Yard Inspector Gorley (David Warbeck, *The Beyond*) is brought in to assist on the case. But what starts off as routine investigation turns into a murder inquiry when the couple are found dead in mysterious circumstances.

Key Selling Points: From Italy's own Godfather of Gore Lucio Fulci (*Zombie*, *The Gates of Hell*) comes this gruesome reimagining of the classic Edgar Allan Poe tale with a classically gothic atmosphere.

Reviews: "Delivers all the sleaze and some of the splatter you can expect from the Italian goremeister" - ESplatter



AVAILABILITY: TVOD, EST & SVOD



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YOUR VICE IS A LOCKED ROOM...

Genre: Horror / Thriller

Directed By: Sergio Martini

Starring: Luigi Pistilli, Edwige Fenech, Anota Strindberg

Year: 1972

Duration: 96 Mins

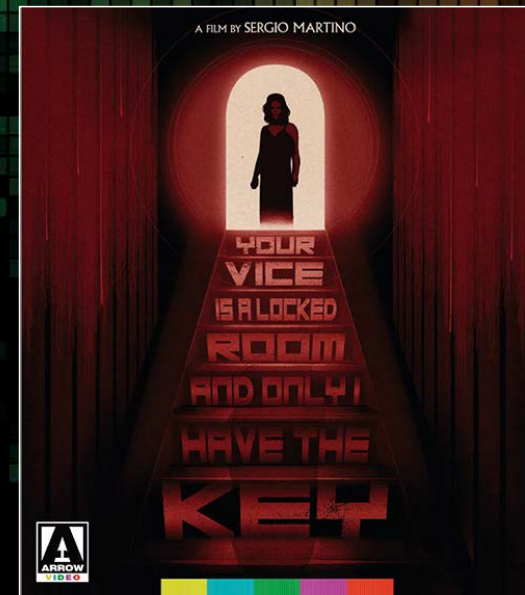
Country: Italy

Language: Italian

Synopsis: Luigi Pistilli (*Milano Calibre 9*, *A Bay of Blood*) plays writer Oliviero, an abrasive drunk who amuses himself by holding drunken orgies at his grand country manor – much to the displeasure of his long-suffering wife (Anita Strindberg). But this decadence is soon rocked by a series of grisly murders, in which Oliviero finds himself implicated.

Key Selling Points: Loosely based on Edgar Allan Poe's "The Black Cat", and notable for giving screen starlet Edwige Fenech her first "bad girl" role, *Your Vice Is a Locked Room and Only I Have the Key*, is one of the most sensual films from the Golden Era of Giallo.

Reviews: "Legitimately intelligent and psychologically meaningful... A fine, tight, tense movie" – Antagonist & Ecstasy



AVAILABILITY: TVOD, EST & SVOD



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WHAT HAVE YOU DONE TO SOLANGE?

Genre: Horror / Mystery / Romance

Directed By: Massimo Dallamano

Starring: Fabio Testi, Cristina Galbo, Camille Keaton

Year: 1972

Duration: 107 Mins

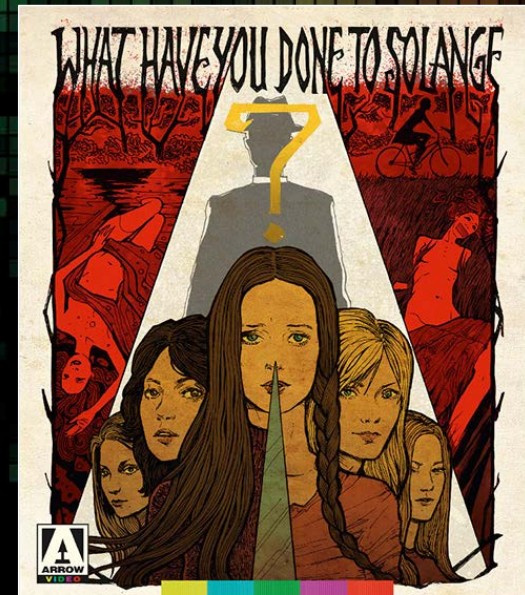
Country: Italy

Language: English / Italian

Synopsis: A sexually sadistic killer is preying on the girls of St. Mary's Catholic College. Student Elizabeth witnessed one of the murders, but her hazy recollections of a knife-wielding gurl in black do nothing to further the police's investigations. Why is the killer choosing these young women? And what does it have to do with a girl named Solange?

Key Selling Points: From director Massimo Dallamano, cinematographer on both *A Fistful of Dollars* and *For a Few Dollars More*, featuring a lush score from the legendary Ennio Morricone and the debut feature of actress Camille Keaton (*I Spit on Your Grave*).

Reviews: "Heartily recommended and very essential viewing material" – Cult Reviews



AVAILABILITY: TVOD, EST & SVOD



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PIT STOP

Genre: Action / Drama

Directed By: Jack Hill

Starring: Brian Donlevy, Richard Davalos, Ellen Burstyn

Year: 1969

Duration: 91 Mins

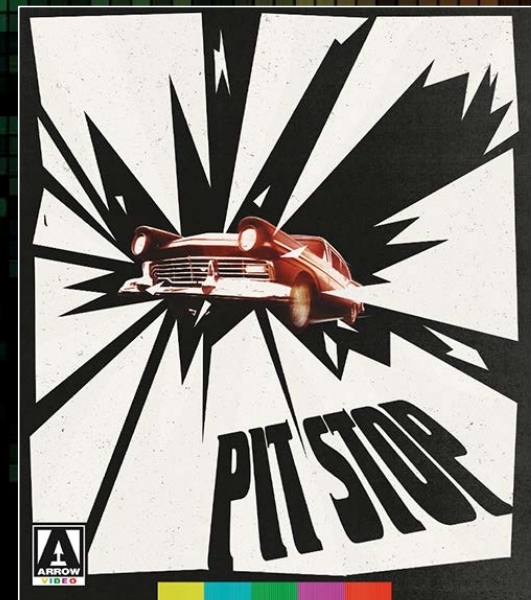
Country: US

Language: English

Synopsis: The most dangerous game ever devised, to pit man against man, flesh against steel – the figure-8 race! Richard Davalos (*East of Eden*) stars as Rick Bowman, a street punk who winds up in jail after a street race goes wrong. Bailed out by race promoter Grant Willard, Davalos is put in the deadly track where he comes up against Haig's maniacal winner Hawk Sidney.

Key Selling Points: Filmed on a real figure-8 track, Hill and his crew were able to capture gripping real-life car wreck scenes lending the film a brilliant sense of realism. Featuring an outstanding supporting cast including Ellen Burstyn, billed as Ellen McRae (*The Exorcist*), *Pit Stop* is one of Hill's lesser known films but arguably his greatest.

Reviews: "A great drive-in movie to savor with a big bowl of popcorn" – Mondo Digital



AVAILABILITY: TVOD, EST & SVOD



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CEMETERY WITHOUT CROSSES

Genre: Western

Directed By: Robert Hossein

Starring: Michelle Mercier, Robert Hossein, Guido Lollobrigida

Year: 1969

Duration: 90 Mins

Country: Italy

Language: English / Italian

Synopsis: After her husband is lynched by bandits, Michèle Mercier (Mario Bava's *Black Sabbath*) seeks revenge and turns to an old friend, played by Hossein, for help. A solitary figure who lives in a ghost town and dons a single black glove before each gunfight, Hossein is initially reluctant but soon infiltrates the widow's enemies to force a showdown.

Key Selling Points: A Gallic spin on the Spaghetti Western formula, *Cemetery Without Crosses* is a darker breed of Western, bleak and melancholy in tone amid the explosive set pieces. It also boasts an outstanding score by composer André Hossein (father of Robert) and the catchiest of themes, sung by cult figure Scott Walker.

Reviews: "A revelation of harsh, melancholy fatalism" – Slant Magazine



AVAILABILITY: TVOD, EST & SVOD



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MALATESTA'S CARNIVAL OF BLOOD

Genre: Horror

Directed By: Christopher Speeth

Starring: Janine Carazo, Jerome Dempsey, Daniel Dietrich

Year: 1973

Duration: 74 Mins

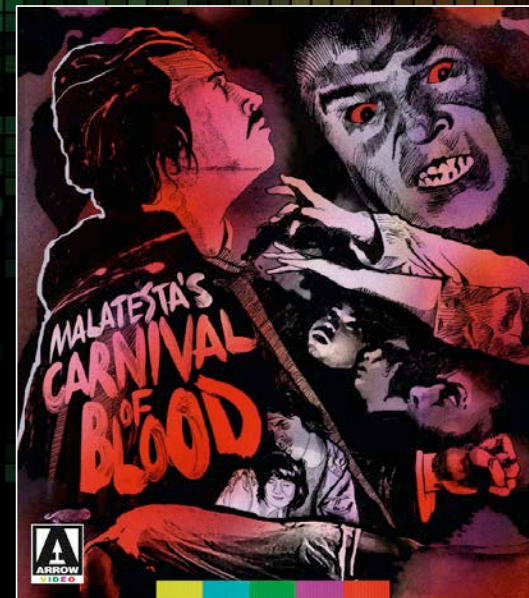
Country: US

Language: English

Synopsis: Arriving at a creepy, dilapidated fairground under the premise of looking for work, the Norris family are hoping to track down their missing son, who, they believe, is somewhere in the park. But it's not long before they find themselves at the mercy of the fairground's fiendish proprietors and the cannibalistic ghouls lurking in the caverns below.

Key Selling Points: Filmed out of hours at the rundown Williams Grove amusement park in Pennsylvania, *Malatesta's Carnival of Blood* is a mind-melting phantasmagoria of carnie craziness which blends *Night of the Living Dead* and *Carnival of Souls*

Reviews: "One of the most bizarre motion pictures you will ever lay your eyes on... A work of quirky genius" - CoolAssCinema



AVAILABILITY: TVOD, EST & SVOD



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THE PREMONITION

Genre: Horror / Sci-Fi / Thriller

Directed By: Robert Allen Schnitzer

Starring: Sharon Farrell, Edward Bell, Danielle Brisebois

Year: 1976

Duration: 94 Mins

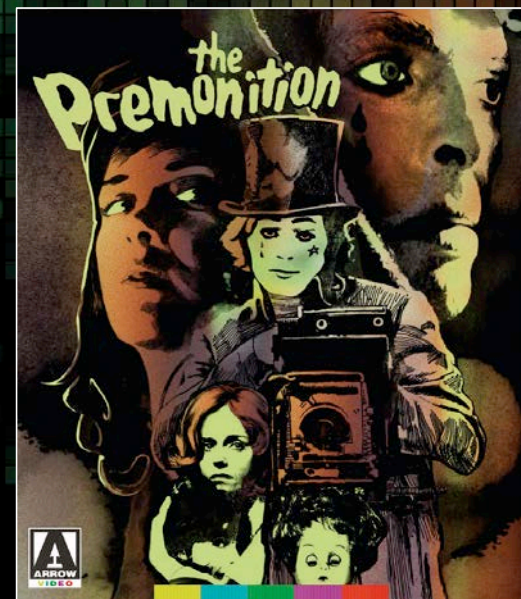
Country: US

Language: English

Synopsis: Mother Sheri Bennett (Sharon Farrell, *Night of the Comet*, *Sweet Sixteen*) is assailed by terrifying visions in which a strange woman attempts to steal away her five-year-old daughter Janie. Are these bizarre occurrences the result of some sort of mental disturbance, or is something much more sinister afoot?

Key Selling Points: Featuring a haunting score from accomplished classical composer Henry Mollicone, *The Premonition* is heralded as a true classic of '70s US regional horror moviemaking by genre aficionados.

Reviews: "An ambitious, successful psychological thriller with supernatural elements... Sharon Farrell gives a terrific performance" – The Independent Critic



AVAILABILITY: TVOD, EST & SVOD



ARROW VIDEO US - DIGITAL

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THE WITCH WHO CAME IN FROM THE SEA

Genre: Horror / Sci-Fi / Thriller

Directed By: Robert Allen Schnitzer

Starring: Sharon Farrell, Edward Bell, Danielle Brisebois

Year: 1976

Duration: 94 Mins

Country: US

Language: English

Synopsis: Molly (Perkins) experiences violent fantasies in which she ties up muscular men up before bloodily dispatching them with a razor. But when a news report announces the shocking double-murder of two footballers, the fantasy starts to bleed into reality – literally.

Key Selling Points: Written by Perkins' late husband Robert Thom (*Death Race 2000*), *The Witch Who Came from the Sea* features early cinematography from DOP Dean Cundey, who would go on to work on classic titles *Escape from New York*, *The Thing*, *Jurassic Park* and *Apollo 13*.

Reviews: "An effective, unsettling psychological horror filled with disturbing imagery and graphic gore" – Beyond Hollywood



AVAILABILITY: TVOD, EST & SVOD



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SHINJUKU TRIAD SOCIETY

Genre: Crime / Drama / Mystery

Directed By: Takashi Miike

Starring: Kippei Shina, Tomorrow Taguchi, Takeshi Ceasar

Year: 1995

Duration: 100 Mins

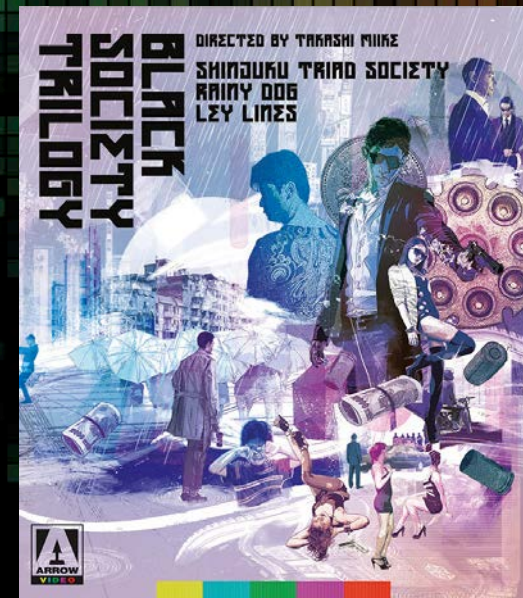
Country: Japan

Language: Japanese

Synopsis: Amidst a Chinese and Japanese mafia war, a lawyer for the Chinese mob finds a rift forming between him, his corrupt police office brother and opposing yakuza organisations.

Key Selling Points: A 1995 Japanese film directed by Takashi Miike, it is one of the earliest examples of Miike's use of extreme violence and unusual characterization, two aspects he would become notorious for. Part of the Black Triad trilogy, followed by Rainy Dog and Ley Lines.

Reviews: "I loved every twisted, hedonistic second of this movie... This is the work of a nuanced filmmaker who has mastered the elements of atmosphere, pacing and plot" – BeyondHollywood.com



AVAILABILITY: TVOD, EST & SVOD



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RAINY DOG

Genre: Crime / Drama / Mystery

Directed By: Takashi Miike

Starring: Sho Aikawa, Li Wei Chang, Shih Chang

Year: 1997

Duration: 95 Mins

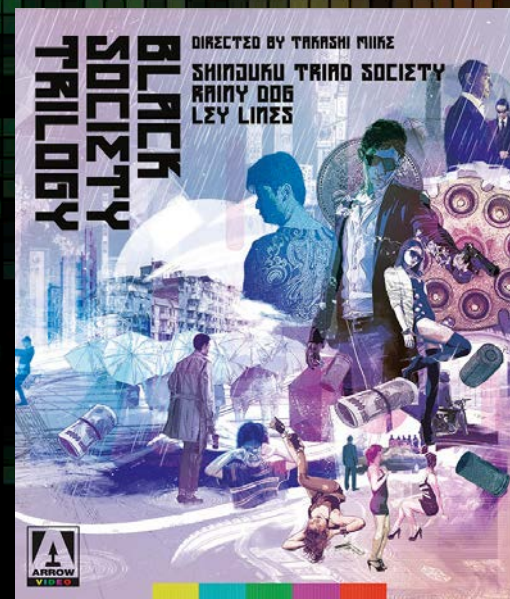
Country: Japan

Language: Japanese

Synopsis: When Yuuji is fired from his yakuza syndicate, he soon finds work for another boss solely as a pay-per-hit assassin killing members of other syndicates. His life becomes more complicated when a woman from his past drops his mute son off at his house.

Key Selling Points: The second film in the Black Triad trilogy and referenced in *Kill Bill Vol 1*, via The Bride's parting monologue to the daughter of Vernita.

Reviews: "An impressive feature from Takashi Miike and ably supported by an extremely good cast – highly recommended." – Digital Retribution



AVAILABILITY: TVOD, EST & SVOD



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LEY LINES

Genre: Crime / Drama / Mystery

Directed By: Takashi Miike

Starring: Kazuki Kitamura, Tomorowo Taguchi, Dan Li

Year: 1999

Duration: 105 Mins

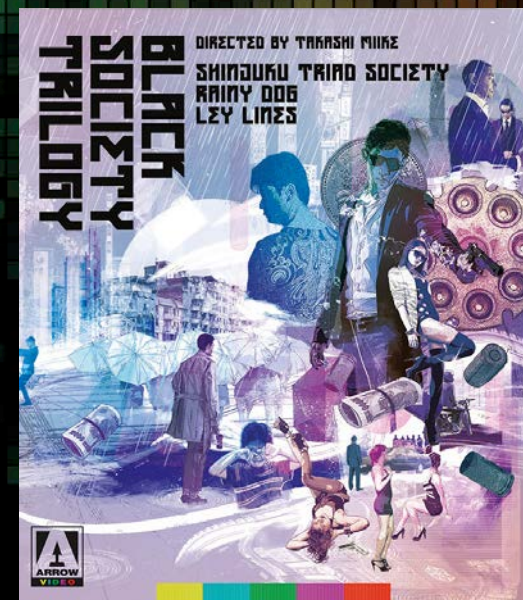
Country: Japan

Language: Japanese

Synopsis: The story follows a trio of Japanese youths of Chinese descent who escape their semi-rural upbringing and relocate to Shinjuku (Tokyo), where they befriend a troubled Shanghai prostitute and fall foul of a local crime syndicate.

Key Selling Points: The third part of the Black Triad trilogy, and like many of Miike's works, the film examines the underbelly of respectable Japanese society and the problems of assimilation faced by non-ethnically Japanese people in Japan

Reviews: "An inventive, beautiful and haunting film and a fitting conclusion to this trilogy"
– Celluloid Dreams



AVAILABILITY: TVOD, EST & SVOD



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COMING SOON

La Grande Bouffe
Ludwig
Massacre Gun
Nikkatsu Diamond Guys Vol 1: Red Pier
Nikkatsu Diamond Guys Vol 1: The Rambling Guitarist
Nikkatsu Diamond Guys Vol 1: Voice Without a Shadow
Nikkatsu Diamond Guys: Danger Pays
Nikkatsu Diamond Guys: Murder Unicorporated
Nikkatsu Diamond Guys: Tokyo Mighty Guys
Outlaw Gangster VIP Collection: Black Dagger
Outlaw Gangster VIP Collection: Black Dagger
Outlaw Gangster VIP Collection: Gangster VIP
Outlaw Gangster VIP Collection: Gangster VIP 2
Outlaw Gangster VIP Collection: Goro the Assassin
Outlaw Gangster VIP Collection: Heartless
Outlaw Gangster VIP Collection: Kill!
Requiescant
Retaliation
Story of Sin
Suture
Tenderness of the Wolves
The Assassin
The Jacques Rivette Collection: Duelle
The Jacques Rivette Collection: Merry-Go-Round
The Jacques Rivette Collection: Noiroit
The Beast

The Strange Case of Dr Jekyll and Miss Osbourne
Three Brothers
Wake up and Kill (Svegliati e Uccidi)
Yoshida Collection – Love + Anarchism: Coup d'etat
Yoshida Collection – Love + Anarchism: Eros + Massacre
Yoshida Collection – Love + Anarchism: Heroic Purgatory
A Fistful of Fingers
Caltiki the Immortal Monster
Erik the Conqueror
Legend of the Holy Drinker
Light the Fuse. Sartana is Coming
Property is not a Theft
Season of the Witch
The Black Society Trilogy: Ley Lines
The Black Society Trilogy: Rainy Dog
The Climber
The Crazies
The Suspicious Death of a Minor
Toei Collection: Sister Streetfighter
Toei Collection: Wolf Guy
Toei Collection: Wolves Pigs and Men
Toei Collection: Zegen
Viva L'Italia
Voice of the Moon
We Are The Flesh



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