Sell Points:  
  
For Fans of William Grefè and H.G. Lewis – the latter of whom co-directed Monster a Go-Go

Bill Rebane is frequently name-checked on Mystery Science Theater 3000 and RiffTrax  
  
Freshly remastered for the first time on Blu-ray!

Quotes:  
  
“These are essential missing links in the evolution that connects today’s indie cinema, B-movie exploitation, and the post-WW2 avant-garde” – Robin Malloy, Splice Today  
  
“Bill Rebane told a good story and offered up a few genuine creeps and as a result his cult reputation has continued to grow over the years” – Jim Knipfel, Den of Geek  
  
“One of the finest directors to come out of northwest Wisconsin” – MST3K  
  
“(Bill Rebane) enchanted young lovers and then scared the daylights out of them… In a lot of ways, Bill’s story mirrors the American Dream.” – Wormwood Chronicles  
  
“Monster a Go-Go is the darkest side of exploitation filmmaking.” – Psychotronic Review  
  
“My favorite Wisconsin filmmaker” - Doug Moe, The Capitol Times