Sell Points:

For Fans of William Grefè and H.G. Lewis – the latter of whom co-directed Monster a Go-Go

Bill Rebane is frequently name-checked on Mystery Science Theater 3000 and RiffTrax

Freshly remastered for the first time on Blu-ray!

Quotes:

“These are essential missing links in the evolution that connects today’s indie cinema, B-movie exploitation, and the post-WW2 avant-garde” – Robin Malloy, Splice Today

“Bill Rebane told a good story and offered up a few genuine creeps and as a result his cult reputation has continued to grow over the years” – Jim Knipfel, Den of Geek

“One of the finest directors to come out of northwest Wisconsin” – MST3K

“(Bill Rebane) enchanted young lovers and then scared the daylights out of them… In a lot of ways, Bill’s story mirrors the American Dream.” – Wormwood Chronicles

“Monster a Go-Go is the darkest side of exploitation filmmaking.” – Psychotronic Review

“My favorite Wisconsin filmmaker” - Doug Moe, The Capitol Times