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Bless This Mess

Prima Donna



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Artist

Prima Donna

Album

Bless This Mess

Rating

★★★★☆



Release Date

Jan 23, 2012

Label

Acetate Records

Time

45:59

Genre

Pop/Rock

AMG Album ID

R 2370617

[Corrections to this Entry?](#)

Review

by Jon O'Brien

Los Angeles five-piece Prima Donna may look like they could be the offspring of Mötley Crüe, but their unashamedly retro sound has more in common with the punk, glam, and garage rock of the '70s than the hair metal of the '80s. Their third album, *Bless This Mess*, pilfers from the likes of the Sex Pistols, T. Rex, and the Ramones in much the same unapologetic manner as the Darkness did with the same era, as evident on the snarling, attitude-laden "Let the Games Begin," the chugging bass-heavy "Feral Children," and the no-frills rock & roll of "Put a, Te Amo" (sample lyric: "I'll be your son of a bitch/And you'll be my Jezebel"). But for all their authentic pomp and swagger, Prima Donna are always going to come off second best when trying to imitate such legends, and despite the best efforts of charismatic frontman Kevin Preston and Aaron Minton's uplifting sax solos, the majority of its 12 tracks fall into pub rock tribute act territory, particularly the likes of the three-chord honky tonk of "Crimson Lust," which could be mistaken for Status Quo at their most plodding, and the unconvincing forays into '60s Brit-pop on "Broken" and "Tryin'." Ironically, they show much more ... [» Read more](#)

Tracks

		Title	Composer	Time
1		Sociopath	Field, Preston	2:51
2		Maxine	Preston	2:47
3		Feral Children	Preston	4:49
4		Broken	Preston	4:51
5		Let the Games Begin	Aaron Minton, Arcane, Field, Levine...	3:03
6		Bless This Mess	Preston	4:22
7		Miss Avenue	Aaron Minton, Preston	3:34
8		Staring Daggers	Preston	2:33
9		Crimson Lust	Preston	4:09
10		Tryin'	Aaron Minton, Preston	4:01
11		Put a, Te Amo	Aaron Minton, Arcane, Field, Levine...	2:55
12		She Says	Aaron Minton, Arcane, Field, Levine...	5:59
13		[Untitled]		0:05

indicates Track Pick
 indicates a click-through to a song review



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