

[Home](#)
[News](#)
[Top 10](#)
[Recordings](#)
[Concerts](#)
[Interviews](#)
[Profiles](#)
[Radio](#)

 search

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17 February 2012

[Prima Donna – Bless This Mess \(Acetate\)](#)

by [Michael Toland](#)

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Good old-fashioned glam rock is alive and well – or at least its spirit is, as that’s what powers the delightfully decadent **Prima Donna**. *Bless This Mess* is a throwback isn’t entirely accurate – the band sounds like it could only have existed in the new millennium. That’s merry men definitely flaunt a certain *savoir faire*, if you will, borrowed from the flamboyance of Great Britain in the early 70s. Not to practically drowning in them. “Sociopath,” “Feral Children” and “Miss Avenue” indulge in some seriously catchy melodies with roof-raising take a more classic (but no less memorable) pop approach. “Put a, Te Amo” and “Crimson Lust” rock harder but with the same skull-t debauchery and cheeky sneer wear the glitter pop duds on display like they were custom-fitted to his throat. Packed with pop hooks is sinfully delicious.

<http://acetate.com>

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BIG TAKEOVER NEWS

[Rabid Sessions at Thump Studios with New York legend Jesse Malin! Check it Out!](#)

by [Jack Rabid](#)

15 March 2012

The (recently revived) D-Generation frontman (and former leader of New York hardcore greats Heart Attack, Hope, and Bellvue, all o prolific solo star stopped by Greenpoint's Thump studios to record some live in session songs (I particularly like the first one offered, funny interview with yours truly. Check it out!

[Read more...](#)

[Rabid Sessions at Thump Studios with Wreckless Eric & Amy Rigby! Tune in now!](#)

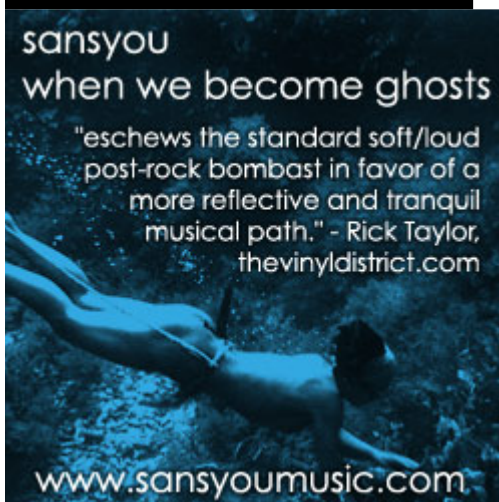
by [Jack Rabid](#)

15 February 2012

Tune in to today's Rabid Sessions show straight from Thump Studios in Greenpoint, Brooklyn, with the Stiff Records' heyday legend, hallowed singer/songwriter solo star spouse!

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