

Bless This Mess '86 // a blog by a girl with an eclectic but picky music taste



## Category Archives: Prima Donna

### True Love Never Dies: Prima Donna

Posted on [March 25, 2012](#) by [susanananananaa](#)

A month ago at this exact time I was on a bus across Spain, going from Madrid to Villarreal (Castellón), after a night of high-energy Rock & Roll provided by my favourite band. It's weird to think a month has passed so fast.

Given my low income and the fact I can't take days off of work, I had to try to find gigs I could attend that wouldn't be too expensive and that would happen on weekends. Thankfully, there were three answers for me on Prima Donna's 2012 Euro Tour calendar: Madrid, Villarreal and Westcliff-On-Sea, and I booked them in November as an early Christmas present for myself (or whatever my excuse was).

Before getting into the gigs part, I have to say that Prima Donna fans are some of the fucking best people you'll EVER meet. People who share the same passion about this band's music, and who are also kind, fun and sweet. Y'all know who you are. It was amazing to meet you and I hope we'll meet again before too long... So, before this turns into a corny post, let's talk about the gigs!



**Madrid** was my first gig. The club was packed and the environment was good. The opening act was Star Mafia Boy, and it was a great start, we had a lot of fun! When Prima Donna started arriving at the venue, it was that amazing feeling of reuniting with relatives or long-time friends you haven't seen in a while. So good to see them again. The gig was great, and getting to listen to the new songs live for the first time was an amazing experience. Bless This Mess (the song) is one of the best surprises. That song is massive on record, but live it's something else! So good. **So fucking good.** It was also really cool to get to hear the boys cover Autosuficiencia (and watch all the Spanish fans singing along while me and the Portuguese girls were trying to figure out the lyrics).

It was a great fun night. Only downside: after the gig, the club had the music really loud and we all had to yell at each other, argh!

There was broken glass all over the stage (someone dropped a glass) and David got a huge piece on his shoe. We both thought it would be a good idea to try to take the glass out with bare hands (dumbasses) and we ended up getting cuts on our fingers. Anur saved us with her bandaids. David said "We're blood brothers now" which I thought was so cute. So now I have a (blood) brother. 😊

After the gig we (me, Inês, Ana, Cris, Anur and Wendy – lovely Aku left us earlier) said goodbye to the boys and to Eliu and Katie, and we just walked around Madrid, where no one seems to sleep actually. Coffee shops full at 5 am, what is this madness?

So we headed to the metro, said goodbye to Wendy and then the five of us went to the bus station, where we waited for our 9am bus. Wanted to sleep at the station but couldn't, same happened on the bus, so it was a blessing when we arrived in Castellón in the afternoon and went to bed for a couple of hours.

Then we got to the venue by taxi and arrived at about 8pm in **Japan Rock Club, Villarreal**. And let me tell you something: THIS is a fantastic venue! The environment was very familiar, we entered and people were preparing the tables for our dinner (horray for VIP tickets!) and everyone was so friendly and nice, it was great. We hang out for hours, had a wonderful dinner, chatted and played foosball on the tiniest table I've ever seen. "They have two penises! One to pee and the other to make babies."- wise words of Mr. Lights Out Levine regarding the foosball players and their two screws, hahaha! I think all the girls won against Levine. He's a great sport though and gave Anur a "medal" (Prima Donna button). David on the other hand was unbeatable! And the Sax King proved you

can't be the best at everything and lost 5-0 against one of the girls... "I hate this game!" Hehe. Us girls also played a lot against each other. It was a lot of fun! I have a foosball addiction since high-school, so this was just a perfect evening for me.

Since I got cash from the ATM earlier, I bought more stuff from Tuomas at the merch table. Great guy! I hope he'll be with Prima Donna again on their next Euro tour.



The gig in Villarreal was pretty much a dream come true. That setlist was unreal. Kevin forbid us to look at it before the gig, and it was one surprise after the other, I was so thankful song after song. They started with Eat Your Heart Out, enough said. They played (not in this order) Doll Face Baby, Broken, Demoted, Tryin', Teenage Mannequin, Puta Te Amo, Bless This Mess, Maxine, Feral Children, Let The Games Begin, Soul Stripper, Socipath, I Don't Want You To Love Me, Stray Doll, Dummy Luv, TV BLUE, and awesome covers of Autosuficiencia, King Rocker, Starfucker and Rebel Rebel.

The new songs combined with the "old" songs and the covers make an amazing mix. It's great that they have more songs now, so each setlist is unique! And they're more cohesed than ever as a band, we can feel it in the shows. Every band member is an inseparable part of the Rock & Roll machine that is Prima Donna, and although Kevin is an innate frontman, he never steals the spotlight from any of the others. I wish I had 5 pairs of eyes so I could focus on each of them play. Their stamina is contagious, their music gives an energy input that makes it physically and mentally **impossible** to stand still when they're playing.

As Ana said, it felt just like a big family meeting at Villarreal. Saying goodbye was hard, but I was so thankful it wasn't the end for me and I was going to see them in a week (which I didn't tell them).

Back to the hotel, back to the bus, back to the metro, back to Madrid airport. I didn't sleep again and I was so exhausted, I got sick as a dog for weeks afterwards but that doesn't matter, I'm feeling 100% now and the wonderful memories are here to stay.

Then the next Saturday (March 3rd) it was time to go to **Westcliff-On-Sea**! After 8 hours travelling by taxi, then train, then metro, then plane, then train and finally tube, I was at Fenchurch Station in London town. Insane. And then there was that amazing moment when I was expecting three friends to meet-up with me at the station and then there come not three but seven friends (Carolyn, Sahin, Em,

Eliu, Lula, Elodie and Sarah), it was so lovely. 😊 We all got on the train to Westcliff, it was a nice trip and it was my first time near the English sea. Stupid pollution, what a disappointment when we went to the beach and I saw the water colour... Anyway, apart from that “detail”, the beach was really pretty and we saw the sunset. Westcliff is a very peaceful town from what we’ve seen! Before that we’d had some food at a restaurant and also hang out at the pub next door to the venue. We got to the venue door and listened to a bit of the soundcheck. STARING DAGGERS!! Carolin made [a video](#) of it, so nice.

On to the gig!! As Prima Donna were opening for the legendary **Eddie & The Hot Rods**, their set was shorter. Did that make it less good? Hell no! They put on one hell of a show and we all had an amazing time ([video evidence](#)). Highlights of the show: Star Star (watch that video!), Bless This Mess, Staring Daggers, Stray Doll!



Then it was time for Eddie & The Hot Rods. In short, it was epic. They are so young at heart, their songs are so fucking good and the show was a lot of fun!! I couldn't stop dancing. I really hope I can see them live again soon, they're one of those rare bands that makes you fall in love with music over and over again. My favourite song was Show Me, it's been stuck in my head since the gig.

By the end of the E&THR set, [this](#) happened, and it was glorious.

We hung out at the venue, then the venue was closing and we went to the pub. Everyone was tired but very happy. Me and Carolin got to talk to Barrie Masters and he is such a gentleman and a great rocker. We talked a lot about Prima Donna, and Barrie said something that I'll never forget: **“They work so hard, and they truly deserve everything.”** Truer words were never spoken. In the end, Barrie told me he's been to my region on holiday 6 times, and he's even been to my hometown! How cool is that?

When it was time for the boys to leave, it was hard, very hard. I love this band, they inspire me a lot more than they might think. They have changed my life for the better. I was almost in tears saying goodbye. My dear Carolin kept saying “Don't cry” and helped it being a tears-free goodbye. Every one of the boys was very sweet, as ever, and promised to come back soon.

Carolin, Sahin, Eliu and me headed back to the freezing train station in Westcliff where we spent a few hours pretending to sleep and listening to Sahin rocking the guitar.

I couldn't help but shed a few tears when my plane lifted off from Gatwick Airport at 10am. This amazing band has brought so much joy, strength, happy memories and good friends into my life. THANK YOU Prima Donna, for everything, from the bottom of my heart.

**Good Lord, please... Bless this mess.**

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## Prima Donna – Bless This Mess

Posted on [February 4, 2012](#) by [susanananananaa](#)



Buy BLESS THIS MESS now at [www.acetate.com](http://www.acetate.com)

This is the album I've been looking forward to the most since the first time I saw Prima Donna live, in October 2009. So, last Thursday when I got home from work I was thrilled\* to find Bless This Mess on my mailbox.

**Bless This Mess** features 12 original Prima Donna songs. It's hard to point highlights on a solid gold album. The first tracks on the record, "Sociopath" and "Maxine", will give the listener the instant *I-need-to-see-this-band-live-right-now* kind of feeling. Live anthem "Feral Children" will exponentially increase that feeling. Then come two of my new favourites: "Broken" and "Let The Games Begin". The band's sound and songwriting shine brighter than ever on this album. I'm a sucker for metaphors, and sentences like *"Flying high but you were shot down, staring at the lights with your back on the ground"* pull my heart strings. Oldies "Miss Avenue" and "Crimson Lust" got a much deserved place on this album and a clearer sound. Brand new "Staring Daggers" will get irremediably stuck in your brain. My absolute favourite on this new album is "Tryin'". Again the songwriting, again the beautiful music. (And what is it with guys singing about not wanting to be jerks that makes it so endearing?) Then comes another fan favourite "Put a, Te Amo" (*"There's gotta be a heaven for a match made in hell. I'll be your son of a bitch and you will me my Jezebel."*) and the grand finale of this 46-minute Rock & Roll journey, "She Says".

**Bless This Mess** is a CD to be played loud, and often. If your neighbours complain, give them a copy and convert those pagans.

\* “thrilled”: euphemism for “hysterical”

**Bless This Mess** hits stores on February 14th.  
Pre-order through [acetate.com](http://acetate.com) or [interpunk.com](http://interpunk.com).

Go see Prima Donna on their upcoming European tour  
[primadonnarocks.com](http://primadonnarocks.com)  
and join the street-team [straydolls.com](http://straydolls.com)!

<http://blessthisMESS86.wordpress.com/category/bandsingers/prima-donna/>