

PRIMA DONNA - Bless This Mess {Acetate} I had to do a double-take at the cover of this as it's similar to the NEW YORK DOLLS' 'Cause I Sez So'. Unlike the DOLLS - where sleazy, glammed-up, schizoid Rock 'n' Roll seems natural - this feels as natural as an America's Got Talent finalist. Nicely styled hair, designer gear (among the list of sponsors are a couple of clothing companies.. jeez..) and a cover sticker proudly stating the band has "played with GREEN DAY." It's not a surprise either, the sound is similar to latter GREEN DAY (as in polished, snappy and tame mainstream Rock), 'Grave Dancers' era SOUL ASYLUM and something of 70s Glam - especially on album highlight 'Feral Children' that comes on like Bowie fronting The Sweet on Foo Fighters gear. Unfortunately the sheen of the rest left me cold. Definitely something aimed at a mainstream market and for those GREEN DAY who think 'Kerplunk' is among the band's worst albums. (10.07.12)

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