

# The Impaler Speaks

## Prima Donna – Bless This Mess

[@primadonnaband](#) [@AcetateRecords](#) File under the Best Albums of 2012 category. Oh yes. The world needs [Prima Donna](#). Thank you, [Acetate Records](#). Review written for [Mass Movement](#) 33, a work in progress.



### Prima Donna – Bless This Mess ([Acetate](#) / [MVD Audio](#))

'Bless This Mess' is on Acetate Records, so Prima Donna get one point straight out of the gate because Acetate has yet to falter in its quest to release only high-quality, high-energy, true rock 'n' roll records. So what happened when I first pressed play? The opening riff of 'Sociopath' happened. That killer riff was joined by a shuffling rhythm and some killer garage-rock organ swells, then the vocals kicked in and it seemed as if underground bad-asses The Spits – whose Ramones meets Devo approach to punk rock has kept their records in constant rotation around The Impaler HQ for many years now – had glossed their sound up a bit and made a run for bigger things. As the record progresses the influences become more well-defined – Dwight Twilley, Cheap Trick, Mott The Hoople, The Chesterfield Kings, Ramones, New York Dolls – and thoughts of who Prima Donna would fit with perfectly in a live setting – The Charms, The Shazam, The Greenhorns, Boss Martians, The Donnas, Buzzcocks, The Cute Lepers, The Forty-Fives, Dollhouse, Butch Walker – set my mind ablaze. It's no wonder that the album's lead single, 'Put a, Te Amo', has been in constant rotation on Little Steven's Underground Garage on Sirius/XM radio for months now. I've been singing along with it while driving around long enough to know all the words – which gave Prima Donna another point before I ever heard the rest of the album, for those keeping score – and had been wanting to check out more of these guys' music for some time now. 'Bless This Mess' features one winning track after another, each different enough from the next to demonstrate the depth of the band's talent as songwriters and musicians but cohesive enough to prove that they have a clear direction and know what they're doing. Rock 'n' roll has been around long enough to be a senior citizen, so a varied mix of influences is more common than not these days. What some bands create out of their influences leaves me confused and disappointed. What Prima Donna has created out of their influences leaves me feeling like I just woke up from an indescribable week-long adventure that taxes the limits of hedonism, followed by the junkie-syndrome feeling that if I don't do it all over again really soon I'm either going to die or go crazy. I'm filing 'Bless This Mess' in the Best Albums of 2012 category and expect it to remain in my heavy-rotation list for a long time to come. **The Impaler** [@impalerspeaks](#)



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more...

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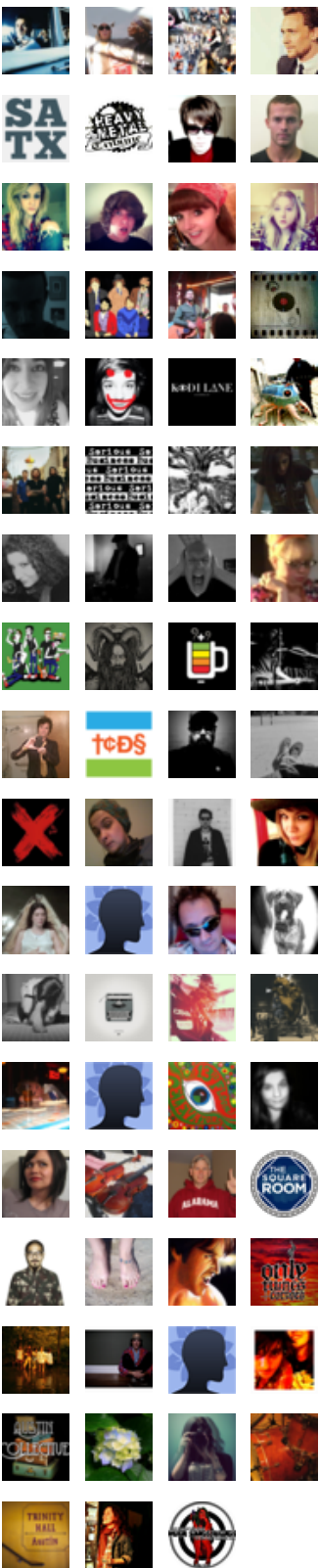
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