



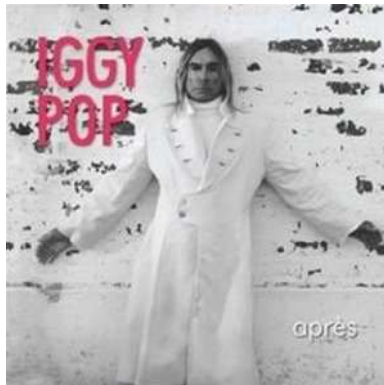
[The Hangmen](#) – *East of Western*

The rock 'n' roll band from Los Angeles is back with a new album, five years after its last studio album, [In the City](#), and one year after a collection of its best compositions. The Hangmen continue in the same direction they have kept for 25 years, with energetic riffs and catchy choruses, all in rather raw arrangements that remind us of a live sound. They can as much have a heavy rock sound in the style of [AC/DC](#) then taking their inspiration from old punk or **The Cramps**. "Big Red Rooster" is although a tribute to the late **Lux Interior** of The Cramps. The band can also soften on some occasions, as in "Had a Girl". On *East of Western*, the group offers nothing really new, but the more effective songs will still make you stomp your feet.

[Acetate](#) / [MVD](#)



[↑](#) Top of page



[Iggy Pop](#) – *Après*

After a jazz / pop project in 2009 with [Preliminaires](#), the godfather of punk does it again and offers us some of his favorite love songs. Five of the ten tracks presented are classic French songs including "La vie en rose" from **Edith Piaf**, "Et si tu n'existais pas" of **Joe Dassin** and "La javanaise" of **Serge Gainsbourg**. You can also hear "Michelle" of [The Beatles](#) and "Only the Lonely" of **Frank Sinatra**. His deep voice reminds us of the great **Leonard Cohen**. His only problem is his strong accent on French songs that can not be hidden by guitars that are rather absent. It is always interesting to hear Iggy Pop in another register, but it is more of an element of curiosity than a project we have to discover absolutely.

[L'autre Distribution](#) / [SIX](#)



[↑](#) Top of page

