



Supersuckers – *Get the Hell*

From the moment I heard the opening air-raid-siren that leads into the crashing title track, I knew I wanted to review *Get the Hell*. Imagine the best characteristics of 70s, 80s and even 90s heavy rock. Now subtract all the artifice and posing. Not left with much, you say? I beg to differ. The howling, growling delivery on this, the nineteenth(!) album from this quartet, proves once again that there's plenty of life left in the hard rock idiom.

They call themselves the “Greatest Rock’n’Roll Band in the World,” and even if you might dispute that claim, there's no denying that **The Supersuckers** play as if they've won the title and have to fight to keep it. Look elsewhere for subtlety; cast your ears in another direction for nuance. The thirteen tunes on *Get the Hell* rock, and they rock *hard*. Vocalist/bassist Eddie Spaghetti shouts his snarly, leering lyrics while the rest of the band pummels along in an unrelenting yet always tuneful manner.

The song titles tell the story: “Disaster Bastard,” “Bein’ Bad,” “Shut Your Face,” “Rock On.” If you fret that all today's hard rock is retreads and posturing, get the hell over to a record store and get *Get the Hell*. It'll cure what ails ya.

Still more “short cuts” to come.

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