

Supersuckers - Get The Hell

The latest from the greatest rock and roll band in the world

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Music can be like a drug; it's addictive, and you hear all these great things that get you hooked, but at the same time, you're always looking for the next level. The next big fix - that record that takes you above and beyond what you've heard before.

This is especially true at the start of a new year, when you've just finished compiling your favorite albums of the previous year. Once you've finished listening to those records that rocked your life for the past 12 months, it's tough to get that next level. It's hard to quickly find that record that's going to define rock and roll in the new year.



Get The Hell
Acetate Records

Unless the year is 2014.

And that record is *Get The Hell*, the newest release from Supersuckers. The greatest rock and roll band in the world.

Having already earned and billed themselves as the greatest rock and roll band in the world, Supersuckers didn't need to do this record. They've been at it for 25 years, and could have called it and rested easily with the knowledge that they had taken the title. But as frontman [Eddie Spaghetti](#) said when I interviewed him about the new record, "If you want to remain the greatest rock and roll band in the world, you have to continuously prove it."

And with *Get The Hell*, they have most definitely proven it.

Celebrating two and a half decades as a band with their first studio release since 2008's *Get It Together*, *Get The Hell* was recorded in Austin, TX and mixed by Blag Dahlia (The Dwarves), and it's a viciously rocking album that unapologetically reaches out grabs you by any extremity it can, and shakes you relentlessly over the course of 12 tracks before leaving you limp and discarded in a ditch half-filled with water somewhere, grateful for the experience.

Opening with the title track, "Get the Hell," Spaghetti warns you that you need to "Get the hell out of here right now," and it's a warning that you need to prep yourself for this record, because if you can't handle the levels of rock about to be displayed, you'd better "run for cover." It drops easily into the next track, "Something About You," a heavy driving love anthem that refuses to get soft in its sentimentality.

Conspicuously absent are the countrified barn burners that is the other aspect of the band, most readily displayed on records like 1997's [cowpunk](#) masterpiece *Must've Been High* or Spaghetti's solo records like 2011's [Sundowner](#). This time out, the band is all about rocking. The cowpunk influence is evident, but not overpowering, like on the heavy harmonica on the self-deprecating "Fuck Up", or the heavy twang of "High Tonight", which should be on heavy rotation at the most dirty juke joints, where bikers and cowboys come together to drink, fight, and drink some more.

"Pushin' Thru" is a fast-driving punk tune with a bit of twang, a la classic Social Distortion. "Gluttonous", "Disaster Bastard", "Bein' Bad" and "That's What You Get For Thinking" are all pure rockers that pair the attitude of bands like AC/DC with pure punk energy, and "Shut Your Face" is a fist-pumping anthem with gratuitous guitar work and an aggressive whiskey-soaked vitriol that just oozes attitude mixed with pure coolness.

The band also subjects other bands to their rocking treatment with a pair of covers. The first, their take on Depeche Mode's "Never Let Me Down Again," turns the classic alternative track into a raw, dirty driving track, and when Spaghetti tears into the vocals with the opening line "I'm taking a ride with my best friend," you really feel like you're taking a ride, but rather than the dancey roll of the original, this ride is screaming down dirty back roads in 3,000 pounds of Detroit steel. And their take of Gary Glitter's "Rock On", which wraps the record, is a driving dirty thumper that hammers home the reasoning behind the Supersuckers being truly the greatest rock and roll band in the world. Even when the lyrics were not originally theirs, they rock on. And they will continue to rock on.

And they will continue to remain, inarguably, the greatest rock and roll band in the world.

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[Get The Hell is available here.](#)