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In 2004, after many years adrift, Tennessee singer/songwriter/pianist Hans Chew took up permanent residence at the decrepit Clermont Hotel in Atlanta, Georgia.

Armed with little more than a piano, an old Royal typewriter, a handful of New Orleans LPs, and a stack of ragtime, blues and boogie-woogie sheet music, Chew's journey to master the elements of rock and roll piano had begun.

He checked out two years later with a handful of songs and moved to New York City. These songs would become his 2010 debut album, *Tennessee & Other Stories*, which received four stars from *Rolling Stone* magazine and was heralded by *Uncut* as one of the top 25 albums of the year.

He's back with new album, *Life & Love*, described by one US critic as "Dixie-fried rock 'n' roll awesomeness... a barn burning smoker of a record that's simply irresistible".

July 23. See listings for details.

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