



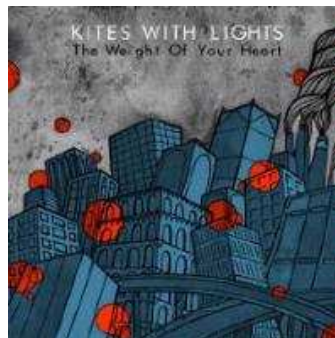
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Kites With Lights

The Weight of Your Heart

Review by Gary Hill

Kites With Lights is just one guy - Jonah Cordy. With *The Weight of Your Heart* he has produced an EP of electronic pop music much like we haven't heard since the days of the 1980's. This stuff is catchy and will have you thinking back to the days of Depeche Mode and others. I'd have to say that if I had been putting this beast together I might have rearranged the tracks a bit for better flow, but beyond that you can't really argue with it. If you miss the electronic pop of the 1980's then this is definitely for you.



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Track by Track Review

The Weight Of Your Heart

The rhythm on this is electronic and a bit generic. The music is rather Euro-pop like and yet there's enough excitement in the keyboard arrangement to keep it interesting. It modulates in some cool ways just before taking it to its close.

A Mystery

I love the climbing, dramatic, piano melody that leads us off here and holds a lot of the song. It's got a very James Bond music kind of texture. This is dramatic and powerful and more purely prog like than the opener - although you can still make out plenty of Europop in the mix. I liked the opener, but this one is far stronger than that.

We're Ready

Rather bouncy and yet moody, this makes me think of a cross between The Buggles, Depeche Mode and New Order. It's not really progressive rock, but it has some leanings in that direction. Of the three tracks to this point, I'd consider this one the weakest.

The Space

The rhythm on this one is again too electronic, but the music is solid. It's not that different from the last track, though. Perhaps a cut should have been put in between them to break them up a bit.

Sound Of The Rain

There's an almost soulful groove to this, although the general motif hasn't changed that much. I think this would have helped to put in between the last two pieces. On the other hand, it's arguably the best piece on the EP, so perhaps the closing spot is better.





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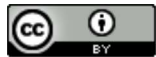
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