

**Slugs.** 99+ min. Juan Piquer Simón,  
dist. by Arrow Video c/o MVDvisual,

[www.mvdb2b.com](http://www.mvdb2b.com). 2017. Blu-ray/DVD combo UPC 760137891291. \$34.95. F/HORROR

Small-town health inspector Mike Brady (Michael Garfield) discovers his bucolic home isn't much of a peaceful haven. Mysterious deaths plague the town, beginning with the local drunk but expanding to lusty teenagers and high-powered businessmen, with only a trail of slime as a clue. A chance encounter in his wife's garden brings to light carnivorous slugs mutated by years of toxic sludge buried inadequately in a landfill. This slimy doom proceeds to chow down on the hapless citizenry, but local officials refuse to acknowledge the creeping menace, fearing it would jeopardize a major new economic development. A gleeful example of the 1980s-era gore film, a staple of former mom-and-pop VHS rental stores. **-VERDICT** Crawling with grisly scenes of sluggish mayhem against humans, this is motivated by the environmentally perceptive subgenre of natural horror films, thoroughly digesting plenty of food for thought amid the frightfully oozing tableaux. **-Douglas Rednour, -Georgia State Univ. Lib., Atlanta**

**Sneakerheadz: Do It with Sole.** 74 min. David T. Friendly & Mick Partridge, dist. by FilmRise  
c/o MVDvisual, [www.mvdb2b.com](http://www.mvdb2b.com). 2016. DVD UPC 760137873693. \$14.95. Closed-captioned. soc scr

"Sneakerheadz" are those obsessed with purchasing, wearing, storing, and collecting sneakers. Luminaries in the world of athletic footwear, including DJs, actors, musicians, and designers, are interviewed to discuss their relationship with sneakers. Many of them admit to owning hundreds if not thousands of pairs, most of which have never been worn. This documentary discusses the culture of sneakers that melded sports, music, and entertainment in the 1980s with Nike Air Jordans and then more recent styles. The concepts of a limited edition, creating demand, and constantly updating the look, feel, and purpose of the shoes are addressed at length. The conclusion looks at the criminality surrounding sneakers and the deaths occurring annually over shoes. It then moves to a positive story about a children's hospital at which the young -patients design for Nike and how that helps to fund the institution. **VERDICT** A worthwhile addition for collections frequented by "sneaker-headz," students of economic and cultural trends, and those wishing to learn more about a unique worldwide phenomenon. **-Jason L. Steagall, Gateway Technical Coll. Lib., -Elkhorn, WI**