

# DVD VHS Blu-ray INVASION

by Nathan Hanneman

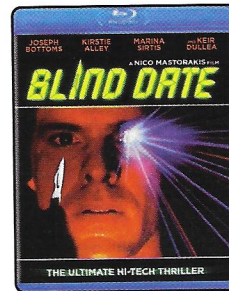
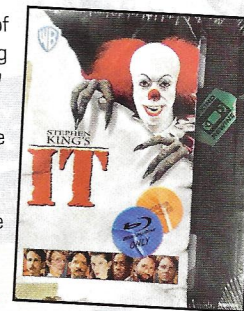
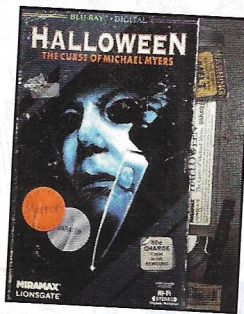
It seems, with every fall season, there comes a slew of newly designed and repackaged home-video releases of some of your favorite (and sometimes, not so favorite) horror movies. Stores make deals with various studios to have said feature films rereleased with either totally new slip-cover art or (way too often) a lame cardboard insert affixed to the front of the box, featuring brand-new artwork. The videos themselves (whether DVD or Blu-ray) are usually the same old releases that have been collecting dust for a few years, but with this new "dynamic" art? Well ... let's just say, it tends to garner attention and remind customer-

hopefuls that they may still need that copy of *The Goonies* in their home library. Some rereleases will convince collectors to repurchase the same DVD for the artwork alone. Walmart has seemingly been the most successful company over the years at pulling together collections of impressive rereleases, and this year may have been their greatest selection of repacks yet.

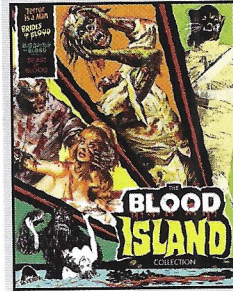
Walmart worked with companies such as Lionsgate, Fox, Paramount, and Warner Bros. to reissue classic films of all genres in VHS throw-back packaging. The designs even included wear-and-tear boxes, dirty rental stickers, and since Blu-rays are wider

than VHS boxes, each release included a bit of "VHS cassette" sticking out. It was cool seeing

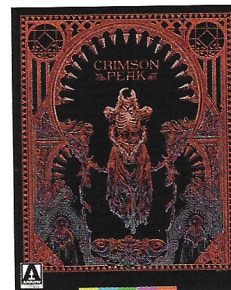
newer films, such as 2014's *Godzilla*, *Super Troopers*, *Creed*, and *3:10 to Yuma* in retro packaging (a what-could-have-been, if you will), but somehow it was equally cool to see films that actually existed during the VHS Boom find themselves with newly designed VHS boxes (including *The Crow*, *Airplane*, *Dirty Dancing*, and *Big Trouble in Little China*). These releases sold out quickly in many stores, but you may still be able to score one or two of them at retail - otherwise, much like vintage VHS themselves, have fun collecting them on secondary market sites. Shown here are all of the genre releases which were made available.



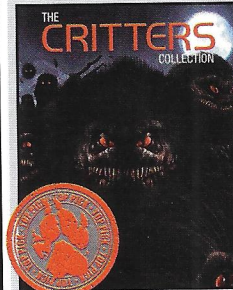
**Blind Date**  
Available: January 8th  
Studio: Scorpion Releasing  
Includes: Joseph Bottoms and Kirstie Alley stars in this 1984 thriller with a new 4K director's cut of the film.



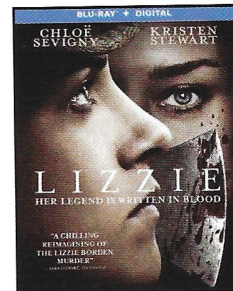
**The Blood Island Collection**  
Available: November 13th  
Studio: Severin Films  
Includes: *Terror is a Man*, *Mad Doctor of Blood Island*, *Beast of Blood*, and *Brides of Blood* - all remastered in 4K.



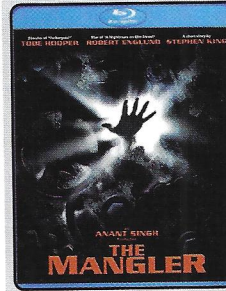
**Crimson Peak**  
Available: November 27th  
Studio: Arrow Video  
Includes: Guillermo del Toro commentary, a new feature-length documentary, deleted scenes, and much more.



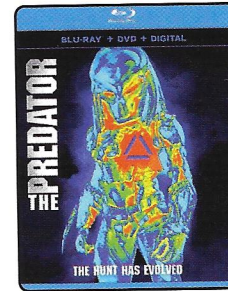
**The Critters Collection**  
Available: November 27th  
Studio: Shout! Factory  
Includes: All four films, each loaded with extras like: commentaries, featurettes, interviews, and much more.



**Lizzie**  
Available: December 11th  
Studio: Lionsgate Films  
About: Chloë Sevigny and Kristen Stewart star in this biopic about the infamous axe murders from 1892.



**The Mangler**  
Available: December 11th  
Studio: Shout! Factory  
About: Based on a Stephen King short story, this oddball horror gem stars Robert Englund and Ted Levine.



**The Predator**  
Available: December 18th  
Studio: 20th Century Fox  
Includes: Various editions will be available, including a 4K, Steelbook, franchise collection, and a Funko box set.



**The Puppet Masters**  
Available: December 4th  
Studio: Kino Lorber  
Includes: A director's commentary, a Robert A. Heinlein documentary, various interviews, and much more.

